

April  
4  
2014

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# THE TIGER



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EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

## #ClemsonNeeds focuses on flaws

New campaign hopes to use Twitter to garner support for potential housing projects.

**JOE HENDRICKS**  
NEWS EDITOR

In an effort to bolster chances of state approval for the Core Campus and Douthitt Hills housing projects being approved by the state government of South Carolina, Clemson students took to Twitter with the Clemson Needs campaign.

The campaign invited students to submit their reasons why the potential new constructions were necessary. The campaign was launched by Clemson University Student Government (CUSG), who worked to include other students, via Twitter, in their support of the new housing projects. According to the campaign's press release, the goal is to give the state government a "true understanding of what Clemson University needs to move forward as a rising academic institution with outstanding student life."

Cody Sargent, former CUSG public relations director and one of the leaders of the campaign, said, "The purpose of the Clemson Needs campaign is to adequately express why new housing facilities are vital to

Clemson's future. Some of the current housing conditions are unacceptable: Johnstone was built as temporary housing in 1954 and 75 percent of Clemson's space has an average age of at least 49 years.

As a rising academic institution and the best university in the state, we deserve better. With the upcoming budget meetings at the state level approaching this month, the Clemson Needs campaign will give the student body an outlet to help our state leaders understand why these campus changes are so important." The majority of the tweets focused on routine annoyances felt by students living on campus, but some touched on the larger goal of the new constructions — having more students continue to live on campus instead of moving to off campus apartments or houses.

Raven Richardson, a junior biological sciences major, agreed with the approach of the campaign. "I think because social media is so effective in college, because everybody has a Twitter or a Facebook ... I feel like this would be an awesome opportunity to spread the word about

the new projects that are going on," Richardson said. "I feel like [the state government] might not [take it seriously] at first, but I feel like the more aware they are of it and the more people talk about it, the more Clemson works out." Some, however, were not so sure that the campaign would be effective. "I mean, it would gain support among the class but not really like officials or anything," Kayla Kernich, a freshman biosystems engineering major, said. "I feel like they're not going to look at people's Twitter."

However, Rashaud Wingate, a junior graphic communications major, agreed with the decision to utilize social media. "I think that mostly everything is technology-based and mobile-based so everybody's like either on Twitter or on Facebook, so therefore I think it'll get the word out there a little more, better than just paper and pencil email."

The Clemson Needs campaign will continue to work for increased student support of the new construction projects until the state government of South Carolina decides their fate.

Caitlin C. @  
take it easy  
let's have every  
ment due that  
professor at  
Fahreal @Ato  
tell everything

CaitlinEC: "Let's  
until April then  
major assign  
month." -every  
Clemson U. All  
micAlli: You can  
you need to

know about a Clemson student by

whether they go to Chipotle or Moe's. Alison Cucci  
@itzCOOCH 4h @ClemsonNeeds @ClemsonStudents:  
The first night of freshman year my dorm room door  
knob disassembled and fell on the floor in pieces.

JACOB BROOM @THE\_JacobBroom: Fun fact: Every

hipster at  
at a concert  
my dorm. THE  
BEAST @Faux

VicBeasley: I've got 99 problems but Clemson  
Football will solve them all! Diemmy Nguyen  
@salut\_diemmy: "I've got some good ass hair  
for my age...and it ain't colored." -Greatest  
Clemson Professor ever #clemson #love. Meredith

Wingate @  
just got trapped  
and saw my life  
my eyes #Cle  
new housing so  
#prettyplease

meredithstryker  
in Johnstone  
flash before  
msonNeeds  
I can feel safe  
#corecampus

## Who shall separate us now? Ring Ceremony 2014

Students come together to celebrate their new class rings.

**MEREDITH WILLIAMSON**  
STAFF WRITER

Clemson University's Spring Ring Ceremony took place on April 2 at Littlejohn Coliseum. The event began with the Parade of Rings leading from the Scroll of Honor to Littlejohn Coliseum, followed by the ceremony where students received their Clemson rings from President Jim Clements.

The tradition of the Clemson ring began in 1896, when the first class rings were issued. The letter "C" and the iconic palmetto tree were not added to the ring until 1901, and the name of the school was not

added until 1927, which was later changed when Clemson Agricultural College became Clemson University. Despite modifications, the tradition of the Clemson ring has stood the test of time, and Clemson has risen to number four in ring sales behind only West Point, Texas A&M and the University of Texas.

Kayley Seawright, former undergraduate student body president and senior mechanical engineering major, received her ring last year. "Receiving my Clemson Ring was one of my favorite memories and something I'd looked forward to for a long time," Seawright said. "My mom is a Clemson graduate and I've

always admired her ring. It is now one of the most treasured items I own, reminding me every day how blessed I am to be a Clemson Tiger."

The Ring Ceremony is hosted by the Alumni Association and Student Alumni Council, and it is a fairly new tradition. The first ceremony occurred during the 2001-2002 academic year and has now become a major event for soon-to-be graduates.

Most Clemson students look forward to receiving their rings during the ceremony because it symbolizes achievement, and it is one of Clemson's most recognizable

see RINGS page A5

## International Fair brings the flavor

Campus diversity celebrated on Bowman.

**JACQUELINE ROHDE**  
STAFF WRITER

The International Festival returned to Bowman Field last Sunday to celebrate diverse cultures.

Students, faculty and local residents from a multitude of cultural backgrounds came together to prepare a sampling of dishes from various countries.

The International Festival this year represented 92 countries with nearly 1,200 dishes. Among the dishes offered were goulash and fresh baked bread from Hungary, bubble tea from Thailand and mango lassi

from India. The International Festival is the culmination of Clemson's International Awareness Week. Mitzi Gamez, a freshman bioengineering major, sold traditional dishes with Latinos Unidos.

"My favorite part is seeing just how much diversity we really do have at Clemson. It's sometimes hard to see when you're walking around campus," Gamez said. Elizabeth Gendreau, a sophomore mechanical engineering major, said that her favorite part about the International Festival was the food

see FESTIVAL page A5

**This Week In News:**

**A2 - Secrets to long life**

**A4 - Silent Rave**

**A6 - Literary Festival**



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## *Tigra Scientifica: Mammals and Metabolism*

*Slow energy expenditure may lead to longer lives.*

**A. DUPREE TOWNSEND**  
STAFF WRITER

"Mammals typically live fast-paced lives, mature in a few months, reproduce prodigiously and die in their teenage years, if not before," Sharon Dewar, public relations director of Lincoln Park Zoo, said. However, humans and other primate relatives take years to mature, reproduce infrequently and live long lives.

But why? Herman Pontzer, an anthropologist at Hunter College, New York, along with other colleagues, compared average daily energy expenditure of animals at Lincoln Park Zoo in Chicago, discovering new information about primate metabolism. Published on Jan. 13, 2014 in "Proceedings of the National Academy of Sciences," the study suggests that a slow metabolism explains why humans and other primates mature slowly and live relatively long lives.

The international team of scientists conducted a study of primates in zoos, sanctuaries and in the wild, where they examined daily energy expenditure in seventeen primate species, to test the theory that a primate's slow pace of life results from a slow metabolism. Rachel Nuwer of "SmithsonianMag.com" explains that they measured metabolic rate using an established method called "doubly labeled water," which involves dosing the study subject with a specific, non-radioactive isotope of oxygen and observing the rate that the subject's body processes it into carbon dioxide. This method allowed the researchers to measure the number of calories burned (or average metabolic rate) over a 10-day period. After collecting data from the primates, researchers compared daily energy expenditure to known values in other mammals.

Results show that when controlling for body size, primates burn about 50 percent fewer calories than other mammals. "The results were a real surprise," Pontzer said, "Humans, chimpanzees baboons, and other

primates expend only half the calories we'd expect for a mammal. To put that in perspective, a human — even someone with a very physically active lifestyle — would need to run a marathon each day just to approach the average daily energy expenditure of a mammal their size."

Just as surprising, the results of the study also show that primates in captivity and primates in the wild expend a similar amount of calories daily, suggesting a niche for energy expenditure within the species. Therefore, physical activity may contribute less to total energy expenditure than is often thought. "It...sheds light on the fact that zoo-housed primates are relatively active, with the same daily energy expenditures as wild primates," co-author Steve Ross, director of the Lester E. Fisher Center for the Study and Conservation of Apes at Chicago's Lincoln Park Zoo, said.

These results suggest an inherent level of physical activity an animal will expend, regardless of lifestyle. "The finding offers a completely new way to understand why primates have slower life histories than other mammals of equivalent body size," Erin Vogel, Primatologist of Rutgers University, said. Energy expenditure is thought to contribute to aging; therefore, a slow rate of growth and reproduction among primates indicates that evolution may have acted on metabolic rate to shape primates' distinctly slow lives.

Implications of these results may allow for a greater understanding of health and longevity in humans by clarifying the processes by which humans develop and age. Lincoln Park Zoo reports that a more detailed study of energy expenditure, activity, and aging among humans and apes is already underway.

"Humans live longer than other apes, and tend to carry more body fat," Pontzer said. "Understanding how human metabolism compares to our closest relatives will help us understand how our bodies evolved, and how to keep them healthy."

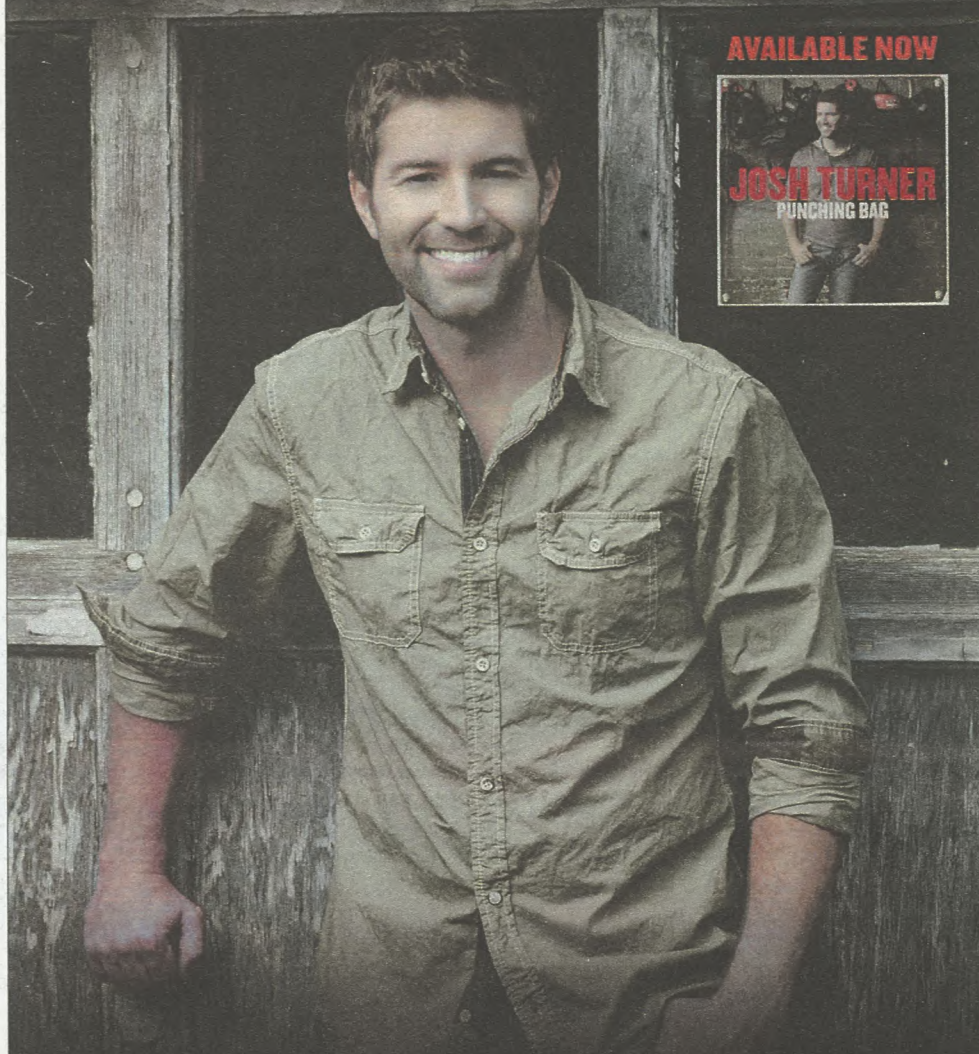


TAMBAKO THE JAGUAR / FLOKOR

Chimpanzees, along with humans, have slower metabolisms than animals that live shorter lives.

## **JOSH TURNER** **PUNCHING BAG TOUR**

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# Brick by Brick

Creative Inquiry builds bricks by hand to preserve a forgotten legacy.

Article By: Grace Greene, Asst. News Editor

Clemson students and alumni dedicated a portion of their weekend to making hundreds of bricks by hand using clay unearthed during construction on Clemson's campus. The purpose of the event, entitled "Squish Your Toes in Orange Clay," was for students to make at least 1,000 bricks to be used as part of a labyrinth on Clemson's campus. These hand-made bricks will serve as a memorial to the convicts that labored in the 1890s to provide the bricks for several important on-campus buildings, including Tillman Hall, while the labyrinth, set to be finished by fall 2014, will stand as a memorial to the university's strong relationship with the land.

The project grew in part out of the Creative Inquiry "Bringing Other Clemsons to Light," sponsored by Dr. Lance Howard, a senior lecturer in the Department of History. Students from both the Creative Inquiry and Dr. Howard's other classes labored in the pavilion behind Cooper Library for several hours, filling brick-molds with clay and then transferring the bricks to a sheet to dry for at least one week.

"A labyrinth is different from a maze in that it only has one path in and one path out, and there's supposed to be meditative or religious connotations associated with them," Marcus Mrazek, a senior packaging science major, said. "This would be kind of, I don't know exactly how to phrase it, an all-faiths version of it." While the labyrinth is designed with

a focus on Clemson's bond to the land, for Dr. Howard and his students, handmade bricks are a way of remembering the stories of the convicts who are often forgotten in Clemson's history.

"Part of the history was that in the late 1800s the convicts from the state were brought up here to build the bricks for Tillman, Hardin and Godfrey Hall, Mrazek said. "So, through this Creative Inquiry, we're trying to construct a labyrinth on campus using some of the techniques they used building the bricks to build those halls as well."

The dedication of current students and alumni who joined the brick-making process grew out of a desire to honor Clemson's history. "We were kind of examining the past of the campus and discovered that there was this big process that went into creating the bricks that went into Tillman Hall and other structures on campus, Alex Reich, a 2012 graduate in economics, said of the project. "And so just this ["Squish Your Toes in Orange Clay"] kind of came out of the idea of honoring that kind of tradition of making the bricks that actually still stand on campus."

Dr. Howard agreed, emphasizing the importance of this project lies in its ability to raise student historical awareness. "I see this as a kind of plunging back, and so it's an effort focused on reconnecting students with history."



Nick Bolick used clay unearthed during construction to fill the brick molds.



History professor Lance Howard supervises as students recreate Clemson history.



# SAY WHAT?

## CLEMSON TWEETS

WHITNEY THIGPEN @WHITNEYTHIGPEN

CLEMSON STUDENTS: DON'T SEND OUT A MASS MESSAGE TO A CLASS OF 300 BEGGING PEOPLE FOR NOTES THE DAY BEFORE A TEST #BYE

COURTNEY MEDLA @IMMA\_DO\_MEDLA

I'M NOT WISHING THE SEMESTER AWAY BECAUSE I LOVE BEING IN CLEMSON BUT I AM TOTALLY WISHING THE WHOLE GOING TO CLASS THING AWAY

SARAH WILLIAMS @SASAAAH\_2

SOMEONE IN MY ENGLISH CLASS ASKED IF IT WAS ETHICAL TO GIVE THE CLEMSON SQUIRRELS BIRTH CONTROL ...

CLARE KELLEY @CLAREMARIEKEL

"THE ORIGINAL CLEMSON BAND" IS PLAYING IN THE LIBRARY AND THEY ARE CUTEST, HAPPIEST GROUP OF GRANDPAS I HAVE EVER SEEN IN MY LIFE

KATIE BARNES @KLBARNE

CLEMSON LIBRARY ARTICLE FINDER WHY MUST YOU BE DOWN WHENEVER I NEED YOU

CLEMSON COOT @CHAWDADDY1

CLEMSON I'M JUST TRYING TO GRADUATE IN DECEMBER. WHY ARE YOU MAKING IT HARDER ON ME? I'M TRYING TO GET OUT OF YOUR WAY. #ABSURD

JAKE RITCHIE @JRITCH239

SCRATCH THAT, FIRE ALARM GOING OFF TWICE IN CLEMSON HOUSE. IMMA SLEEP IN MY CAR IF IT GOES OFF AGAIN. ZZZZZZ

KELSEY MELTON @KELSEYMELTON

AS A PROFESSOR AT CLEMSON, I FEEL LIKE YOU SHOULD BE ABLE TO PRONOUNCE CLEMSON RIGHT. THERE'S NO Z IN CLEMSON. OR A P.

SAMMIE REILLY @SAMMIEEREILLY

TODAY I DROVE PAST A MINIVAN WITH 34 CLEMSON STICKERS ON THE BACK AND SIDES. YES, I COUNTED. #DOLESS #PLEASE

# Silent Rave in Cooper

With weekday studying over, students put the books away and put the dancing shoes on for a midnight dance party.

LAINIEY HANNA  
STAFF WRITER

The Silent Disco returned for a second year, this time taking place in an unexpected location — Cooper Library. Hosted by Theta Tau Professional Engineering Fraternity and the Residence Hall Association, The Silence Returns was the first event of its kind in Clemson's library, encouraging 160 students who used headphones to tune into DJ stations 'turn up.'

"I thought it was funny that we held a silent rave on the silent floor of the library," David Parker, president of Theta Tau and co-chair of the silent disco, said. "The funniest thing is that the rave is not actually silent. To the onlooker, yes, you don't hear any music, but each participant has different reactions to the three DJs. This event allows individuals to break social norms and show their true colors. For some, it's singing, showing crazy dance moves, which actually make noises or communicating in diverse ways."

"At one point, one of the DJs was playing the Cha-Cha Slide, and everyone switched to it and was dancing in unison," Andrew Hanson, an RHA representative, said. "However, for anyone without headphones walking in, it must have looked like a very odd step-team

rehearsal. There were also several times when I was listening to one station and suddenly half of the room started singing 'Wrecking Ball' or 'Don't Stop Believing' for apparently no reason until I switched to the right DJ."

Partnering with RHA, Theta Tau began the silent disco last year as a project for their brotherhood geared towards giving back to the university, which has supported their education. Additional sponsors of the silent rave are the College of Engineering and Science Student Advisory Board and the National Residence Hall Honorary. According to Parker, library dean Kay Wall and her staff were also "exceptional" in helping the event evolve.

"Our partnership with Theta Tau began last year when RHA was a lesser partner in Theta Tau's 'The Silence Begins' silent disco at the Calhoun Courts Commons," Hanson said. "This year, when Theta Tau approached us for another partnership with the goal of hosting a silent disco in the library, we thought it sounded like a lofty goal since there is no history of events in the library, but we thought it would be amazing if we could pull it off."

"When you walk in, it looks a little weird," he continued. "It looks like quiet chaos. But when you put on those headphones and turn the

music up, it all makes sense, and it feels just like a regular dance, except that you can see people dancing differently depending on which DJ they have turned on. It is amazing how hearing the music changes your perception of what everyone around you is doing and allows you to see what is really going on. Also, having multiple DJs means that there aren't any times when it dies down due to song choice because you have three different dances to choose from at any time."

"I enjoy it because it allows everyone to have fun in a safe environment where you get the choice of which channel to listen to, Max Hoelzen, Theta Tau brother and self-professed "dance machine," said. It is fun to be dancing with everyone and trying to figure out if you are on the same channel as them. It is also nice that you are able to take the headphones off at any time and be able to hold a conversation with each other without having to scream over any music blasting through speakers."

"The funniest thing by far was our brothers Hunter Soaper and Kristen Carpenter doing the Slug across the floor in front of the DJ booth," Hoelzen continued. "I would recommend attending because it is a lot of fun and a very unique experience that everyone should try."

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**FESTIVAL** *from page A1*

itself. "My favorite part is the food, of course," Gendreau said. It's really nice to try food from all over the world."

The cultural immersion continued with stage acts such as dancing, singing and an international fashion show. Local residents, faculty, students and an abundance of children and dogs came together to experience a Sunday afternoon filled with new sights, smells and tastes.

The worldly atmosphere was completed with the vendors dressing in traditional ethnic clothing, selling both food and crafts from their native countries. The Bangladesh booth featured henna tattoos, while other booths featured major fair attractions such as caricatures and face painting.

Tiffany Yu, a freshman bioengineering major, said she loved the extra entertainment beyond just

food. "I've gotten henna tattoos before, but this is the first time I've gotten one that has felt really authentic," Yu said.

Many of the booths experienced heavy demand for their dishes. Carlos Arias, a chemistry graduate student, spent the day before the festival cooking dishes native to his country of Costa Rica. "The plate that I was selling was rice and beans with sweet plantains. It took me an hour to sell all the portions," Arias said.

Each entry was required to prepare a dish with at least fifty servings, but although the event ran until four in the afternoon, many vendors, like Arias, ran out of their dishes before 2 p.m. Many booths had return visitors. "You have to make people believe what they're going to get is really good, and then they find out it's really good and they came back for more," Arias said.



Students were able to sample unique cuisines from 92 different countries.

## THIS WEEK IN HISTORY:

*April 4 - April 10*

**APRIL 4, 1841** — BENJAMIN HARRISON, THE 23RD PRESIDENT OF THE UNITED STATES, DIED OF PNEUMONIA AFTER ONLY 31 DAYS IN OFFICE.

**APRIL 5, 1614** — POCAHONTAS, THE FAMED POWHATAN INDIAN PRINCESS, MARRIED TOBACCO PLANTER JOHN ROLFE IN JAMESTOWN, VA.

**APRIL 6, 1895** — LITERARY MASTER AND LEGENDARY ECCENTRIC OSCAR WILDE WAS ARRESTED AFTER HE LOST HIS LIBEL CASE AGAINST HIS ALLEGED HOMOSEXUALITY.

**APRIL 7, 1970** — JOHN WAYNE WON HIS FIRST AND ONLY ACADEMY AWARD. HE WON THE BEST ACTOR OSCAR FOR HIS ROLE IN "TRUE GRIT."

**APRIL 8, 1994** — KURT COBAIN WAS FOUND DEAD IN HIS HOME NEAR SEATTLE, APPARENTLY THE VICTIM OF A SUICIDE.

**APRIL 9, 1881** — WILD WEST GUNSLINGER BILLY THE KID WAS CONVICTED OF THE MURDER OF A NEW MEXICO SHERIFF AND SENTENCED TO DEATH BY HANGING.

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# Innovation coming to town

Watt Family Innovation Center to be built.

**KRISTINA TONEY**  
STAFF WRITER

The Watt Family Innovation Center will soon become a part of Clemson's campus due largely to the \$5.5 million donation by Clemson alumni Chris Watt and his family.

Clemson University students, faculty and staff will soon have a new place to explore technology and innovation with the construction of the Watt Family Innovation Center.

Upon hearing this, Emerson Smith, a sophomore computer science major, said, "It was generous for the alumnus and his family to donate and help keep Clemson on the bleeding edge of new technology."

Construction of the Watt Family Innovation Center began on March 27. The academic building, which is expected to be ready for public use in the spring of 2016, will be located behind Cooper Library and is intended to be used as a multipurpose space in which members of the Clemson community, including students, faculty and staff, can foster creativity, innovation and technological literacy and exploration.

The center will work to accomplish this goal by providing students with the opportunity to form relationships with some of the university's current partners in these fields. When discussing the construction of the

Watt Family Innovation Center Ben Barkley, a freshman English major said, "I believe it would enhance Clemson's reputation as a research institute as well as draw well-deserved attention to its devotion by former alumnae."

Anya Housianitis, a freshman industrial engineering major, believes the Watt Family Innovation Center will be a positive addition to Clemson's academic landscape. "I think that it will be a great addition to campus. I feel that it will be a useful resource for students to use as they pursue their majors. I think it will benefit Clemson by attracting prospective students and facilitating the lives of current students."

Echoing this sentiment was freshman computer science major Ryan Becwar. "I think Clemson needs to place more emphasis on technology as it is, so I'm glad that they're building this," Becwar said.

The construction of the Watt Family Innovation center, according to Meagan Cain, a freshman performing arts major, will only continue to improve the academic atmosphere at Clemson University for years to come.

"Clemson already has an awesome science and engineering program, so this will just make us ten times better, and make our degrees worth more in the future."

## RINGS from page A1

traditions. "The ring ceremony really solidified that fact that I was graduating in a few months, and it was one of the highlights of my college experience," Ashlyn Newsome, a senior Marketing major, said.

"When I placed the ring on my finger, I felt a sense of accomplishment," Lauren Yates, a senior Health Science major, said. "I just thought of all the memories and opportunities I've had over the four

years of my college experience, and how truly blessed I was."

Yates attended the Fall Ring Ceremony, and described it as one of her favorite Clemson memories. "The ring ceremony symbolizes the importance of the Clemson family, and our rings truly create a lasting bond between us all."

The Clemson ring has an inscribed message to symbolize this bond. Just below the palmetto tree, the message reads, "Who shall separate us now?"

# Literary Festival brings the books

U.S. Poet Laureate highlights week-long event.

**KATHERINE SCHENCK**  
STAFF WRITER

The 7th Annual Clemson Literary Festival took place, March 26 through March 29 in various locations throughout Clemson. The Literary Festival is an event designed to bring in books and organize events where students can interact with authors and other writers in the Clemson community.

One of the authors, Ethan Hauser, said, "I did a reading and then conducted a writing workshop with aspiring high school writers where I was able to interact with people who share my passion for literature."

The various organizations present at the event included publishing houses and literary foundations throughout the upstate South Carolina area. Their primary goal through involvement with the event is to increase the awareness of the literary world and the publishing presses in the area.

One of the publishing companies, Parlor Press, is an independent company owned and operated by Dr. David Blake, a Clemson

University professor. Blake's goal was to open academic publishing up to the world of academics, rather than the commercial industry.

Parlor Press has published over 200 titles, including academic works, poems, novels, nonfictions and essay collections. "The main goal of the event is just to promote various works and authors to Clemson students," Jared Jameson, one of Dr. Blake's volunteers, said.

On Thursday and Friday, the Literary Festival included a book fair on Library Bridge where students had the opportunity to purchase the books featured throughout the festival as well as meet some of the authors. During the afternoons and evenings, the festival hosted events featuring author, faculty and student readings. Also, famous authors as well as up-and-coming authors held book signings.

Pulitzer Prize winning poet Natasha Trethewey was the event headliner and the festival included a reading of her poetry on Thursday night. "I've studied Trethewey's work through my own poetic endeavors and have learned a lot," Jenna Richard, one of the

student directors for the Literary Festival, said. "It's not often that I get the chance to hang out with accomplished authors, and, as a poet in training, it's an opportunity to learn more about the business side of creative writing."

Another featured writer at the event was Benjamin Percy, the author of "Red Moon." Percy is currently adapting the high-profile thriller about terrorism and werewolves as a series for Fox TV. Percy held a reading of "Red Moon" on Friday night as part of the Literary Festival.

"The novel is definitely a different way to look at terrorism," Meg Johnson, a marketing major, said. "Werewolves play a large part in domestic terrorism and eventually colonize and take over parts of the country. It will be interesting to see what they do with it as a TV show." The growing popularity of the Annual Clemson Literary Festival has increased the awareness of the publishing presses and the literary foundations in the upstate area. Organizers of the event expect the event to return next year.

## POLICE BLOTTER

Officer Joshua Labrecque responded to a case of possession of drug paraphernalia at Sanders Hall at 10:31 p.m. on March 26.

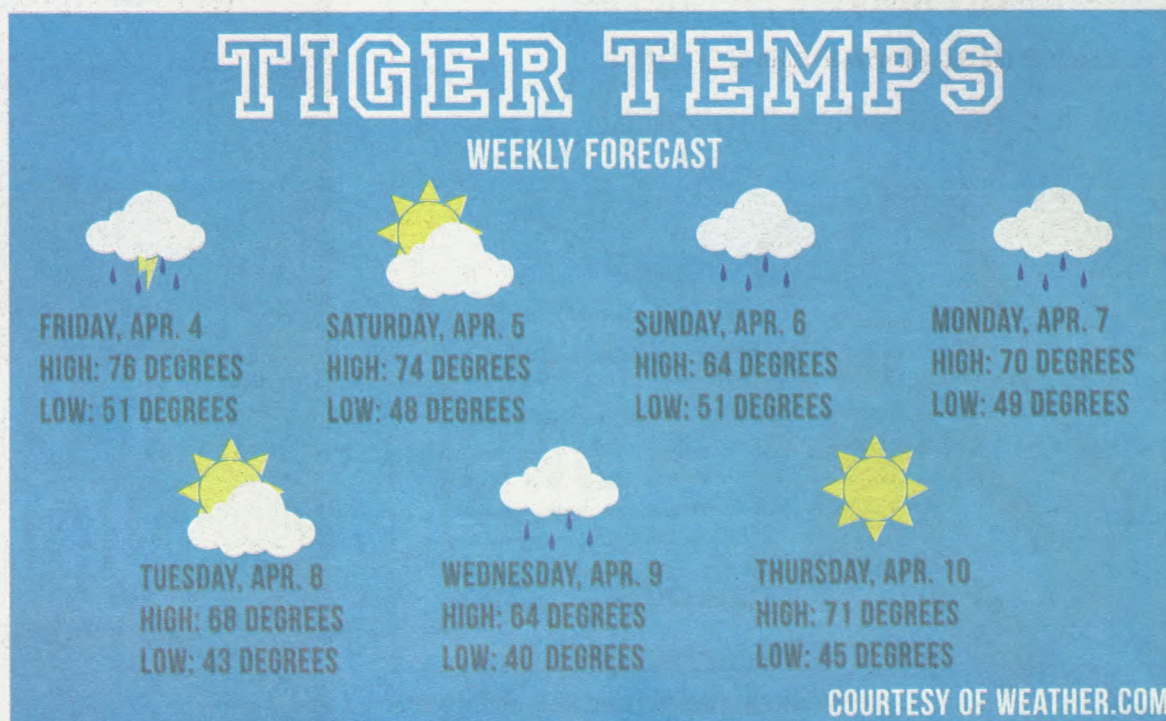
Officer Chris Harrington responded to a call placed of an incident of petit larceny at Barnes & Noble Bookstore at 3:23 p.m. on March 27. The incident, which occurred at 3 p.m. that day, involved money stolen from a wallet. The wallet was recovered.

Officer Joshua Labrecque arrested three individuals in Young Hall for the possession of liquor by persons under the age of 21 at 10:51 p.m. on March 27.



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**TIGER TEMPS**  
WEEKLY FORECAST

FRIDAY, APR. 4	SATURDAY, APR. 5	SUNDAY, APR. 6	MONDAY, APR. 7
HIGH: 76 DEGREES LOW: 51 DEGREES	HIGH: 74 DEGREES LOW: 48 DEGREES	HIGH: 64 DEGREES LOW: 51 DEGREES	HIGH: 70 DEGREES LOW: 49 DEGREES
TUESDAY, APR. 8	WEDNESDAY, APR. 9	THURSDAY, APR. 10	
HIGH: 68 DEGREES LOW: 43 DEGREES	HIGH: 64 DEGREES LOW: 40 DEGREES	HIGH: 71 DEGREES LOW: 45 DEGREES	

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## OPINIONS

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## Yik Yak and Self's nasty social trend

MEREDITH DAVIDSON  
Opinions Editor

Last week, Self magazine published an image of two women running a marathon in full standard marathon-running regalia, save for the addition of appropriately color-coordinated-with-their-outfits tutus. Okay, so the women had chosen color patterns and added symbols on their clothes to look like superheroes Superwoman and Wonder Woman, except for tutus instead of capes. The alteration to their outfits was of no greater magnitude than a "slutty mouse" costume is to a "slutty club girl" outfit. In effect, the women were really, really, not out of the ordinary. Self magazine, however, published the photograph as a segment of "lame" of their "BS Meter" guide to "what's legit and what's lame" each month, mocking the women in a particularly condescending manner for choosing to wear tutus as they ran.

In a monumental motion of karmic justice orchestrated by the universe, this backfired. After publication, news hit the Internet that one of the women in the mocked photograph was in fact, a cancer survivor, and that the tutus were of the same stock this cancer survivor handmade as a way of

raising money for the charity "Girls On the Run." Self magazine has since been scrambling to make up for this major misstep — seriously, I don't understand how such a major PR nightmare can be approved by such an elongated chain of command — including multiple Q&A sessions, public letters of apology, publicized donations to "Girls On the Run" and other standard forms of media groveling.

But it isn't really just Self implicated in this whole catastrophe. Self, like the rest of us, is merely a product of its society, and as a media outlet, is all the more indicative of its ancestor. See, with great media, comes great responsibility. That's what Peter Parker's microcosmic newspaper photographer life's adage would have been anyway. Nevertheless, the sentiment remains. With social media so prevalent today, we have inadvertently bred ourselves into a society of judges, set on coming up with a quick snippet of humor, quickly, and offering it up for public consumption. We seek our validation from the Internet, from our coveted collections of Twitter followers and Facebook friends and Snapchat buddies. A triple-digit-liked post on Instagram carries more clout and garners more admiration than a Bachelor's Degree. A Snapchat so funny it warrants a screenshot and a repost on another social media site invites more discussion and praise than an "A" on an exam.

Of late, the social media app Yik Yak, has risen to popularity, especially amongst colleges in the South. The site offers a feed similar to

that of Twitter's, only allowing you to post 160 character "Yaks," though the caveat is, the Yaks are anonymous. Where this might have been an opportunity for the community's cleverest to thrive by telling brilliantly crafted jokes but without catching flak on public profiles for inappropriate topics, instead, the app has become a haven for frat-bashing, slut-shaming and breeding further Greek v. Non-Greek life animosity amongst students. The anonymity of the app has allowed for girls and guys alike to be called out with full names on sexual mishaps, true or not, and its most "upvoted" Yaks usually contain some sort of insult to either a specific frat, or to "geeds." Occasionally, if particularly dedicated to scrolling through all the Greek alphabet warfare, a rare gem of a clever Yak can be found, wilting under the weight of the idiocy, judgmental attitudes and general lack of honest human understanding put on display by the finer of our Clemson students.

Between this week's Self controversy and Yik Yak's rising presence, the potency of this type of social attitude toward others feels stifling. Step back, humanity. Consider others' differences as more than just another like, favorite, or upvote. Let's get smarter with our humor and softer with our judgments.

MEREDITH DAVIDSON is an English major. Email comments to letters@thetigernews.com.

TIGER  
RANTS

Why can my physics class not also count as a foreign language credit?

Where is summer? Asking for a friend (Olaf).

The lines at Chick-fil-A though...

Yay for being stuck in lab while the NIT game is on.

I feel like April Fools was funny like, the first time it happened.

This is the kind of weather that makes it really hard for me to not up and get a puppy.

Why can't I eat a milkshake without worrying about my summer body?

They started tabling by Hendrix. I thought we had enough on Library Bridge.

If you can't figure out how to use hashtags in a hilarious way then I have no time for you in my life.

I seriously hate driving through Easley.

I'm scared I'm losing my Spring Break tan.

Baseball games should mean automatic class cancellations.

Why does Parking Services get to park illegally?

We have one month left of school. We couldn't wait with the construction, Clemson?

## I need some elbow room

VANESA EWALS  
Columnist

The world is going to end. You know it. I know it. The crazy guy, shouting, carrying the "END IS NEAR" poster knows it. How it's going to end, however, could be any of a number of different types of catastrophic events. Nothing is for certain, but one thing has me moved: Planet Earth is getting crowded. A few months ago, a particular video went viral across the Internet. The video contained eerie scenes of processing plants to overemphasize the ridiculous rate at which livestock is being slaughtered for the sake of feeding humans and the inversely related rate at which humans are consuming. With modern medicine keeping people around way past their natural expiration dates, in conjunction with a number of other exponents, suggests that "survival of the fittest," whether you believe it or not, is losing its relevancy. People keep surviving and, in turn, reproducing people who survive even further.

Many recent conspiracy theories have crossed my path about potential plots that could result in a mass human loss of life: viral epidemics, global warming — the list goes on. I recently discovered the High Frequency Active Auroral

Research Program (HAARP). Apparently, some believe the government is capable of purposely altering climate conditions and causing destructive earthquakes, blizzards, etc. Of course, they wouldn't be called conspiracy theories if they were 100 percent true. So I'm not here to argue whether they're valid or not. My point is that if we want the human race to survive, the concept isn't all that impossible. To survive, there needs to be a mass depletion in human population. There just isn't enough room for all of us.

Perhaps this view is harsh, maybe even China's One-Child-Policy harsh, but I think they were on the right track. That's hard to admit and hard to agree with, coming from a Westerner that wholeheartedly believes in the individual. Most prominently appearing on the scene during the Renaissance, the individual shows the strength and sentience to create for themselves subsequently including offspring. West Kowloon Walled City is another example of the organic growth that is inherently

beautiful due to the sheer way humans can adapt to any living situation they encounter if

they absolutely have to. However, (if you happen to google it) you will automatically see that this is not the way that life is intended to be lived. I believe that if current population trends continue, the entire world will be bursting at the seams, if it isn't already.

There needs to be a gleaning of some of the world population, letting the Earth reclaim some of itself, to make room for a more sustainable, and responsible approach to living on this planet. Maybe I will conclude by becoming one of the "walking dead" due to a zombie apocalypse, but I'm all good with it if it eventually leads to a cleaner, more natural way to live for the generations to follow.

VANESA EWALS is an architecture major. Email comments to letters@thetigernews.com.

"To survive, there needs to be a mass depletion in human population."



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## Paws up,

For Google map's April Fool's Day prank, the company added a number of Pokémon hidden in their latest version of the Google maps app and challenged users to "Catch 'em all."

A Las Vegas entrepreneur indicated his plans to launch a new business, "Love Cloud," that offers you a 40 minute flight over the city in order to join the mile-high club, for only \$799 per flight.

A couple in Virginia recently became unexpected millionaires after winning the lottery three times in one month.

## Paws down

A job search agency in Texas received a job application profile for a man which included a picture of his manhood.

A twenty-two year old Michigan woman, currently on probation, could end up in jail as a result of a Facebook video post in which she bragged about passing a court-mandated breathalyzer test the night after drinking.

A Utah man named Christopher Reeves was busted for meth earlier this week while wearing a Superman T-shirt.



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# Offensive content on Facebook

**CAROLINE LOUIS**  
Columnist



Over the past few years, Facebook has become increasingly popular with teens and young adults, but also with older generations and even kids. The infographic website visual.ly estimates that 500 million people worldwide use Facebook. So, wouldn't you think that there would be regulations on what kind of content can be publicly shared? There are, but they are definitely much too lenient.

Facebook published a page about the rights and responsibilities of the Facebook user, and a page about their community standards. Reading through them initially, they seem reasonable and address privacy, safety, advertising and so on. On further examination though, they do not have a very strict policy about pictures of scantily clad girls or graphic/violent content. Both of the policies about these issues are very vague and not well enforced at all.

Scrolling through my newsfeed this semester, I've seen too many pictures of girls from my high school

not wearing enough clothing. When you're a minor, a picture of you in a bra and underwear is definitely not appropriate, especially considering these girls are Facebook friends with other minors. There are child molesters who use Facebook and could target these girls. Parents or other family would definitely be offended by this content if they saw it. Young children do not need to be exposed to pictures of girls wearing very little and posing semi-provocatively. I know these pictures get reported to Facebook as inappropriate content, sometimes even by me, and yet it seems they never get taken down.

It's even more shocking and disgusting that violent or graphic pictures and videos are allowed to be posted. Often this content is used by pages promoting causes in order to shock people into joining their cause. It is by all means okay to have a page that supports a cause, but no one needs to support their point on a public forum with graphic content. I am often offended and in one instance even reported a video so that it would be taken down, but Facebook notified me the next day saying that the content could not be removed because it did not violate their community standards.

Another example of a graphic video on Facebook was of a horrible car accident. It was clear that

someone filmed the aftermath and posted it on a Facebook page, where viral videos are often uploaded and shared. There were mangled bodies on the road that could visibly be seen. There was also a shot of the driver of the car who was deceased and whose body was also in poor shape. By far the worst though, was the shot of a woman who was in the process of passing away. I'm not sure if the video is still up on the site (I refuse to look for it), but I know that it was available for public view for at least a week. Facebook should have never let that video be available on their site for that amount of time, or any amount of time. It is extremely disrespectful to the people involved in the accident and their loved ones. I wish I had never seen that video and no child should be allowed access to that kind of content.

I believe a policy revision is in order. There is too much graphic, sexual and inappropriate content available on Facebook that violates the social network's posted community "standards" or safety policies.

**CAROLINE LOUIS** is an engineering major. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

# Love your roommates

**KATE THOMAS**  
Columnist



They say you don't really know someone until you live with them. As college students, we could live by this quote. When entering college, students are forced into dorms and apartments to live closely with other people one may or may not know. The first few weeks with your roommates are perfect, right? Well, that is what they call the honeymoon phase. Things start off great and everyone loves each other. Then, inevitably, things like noise, dishes, gossip and more get in the way. Eventually, everything your roommate does is getting on your last nerve. "Why does she eat crackers that way?" "Oh. My. Gah. I am going to strangle her."

Roommate problems are inevitable; however, I think there are a few steps to getting along

better with your roommate. First, have a set time where things become quieter around the dorm or apartment. Everyone does not have to go to his or her rooms and whisper, but at this time everyone could try to talk a little quieter, no slamming doors and maybe turn the television down a little bit. It's just general courtesy.

If you live in an apartment, you have a little more to worry about than if you live in a dorm. There is more surface area to get messy. The living room will get cluttered and the dishes will pile up. Everyone should pitch in and clean up after themselves and wash the dishes that they or their guest make.

One thing everyone should remember is communication is the key to a healthy relationship. If something seems off or you are not happy with the way your roommate does something, be upfront with them. In a nice way, of course. If there is no communication, things will build up to a point of no return. Honesty is always the right way to go. Things might be a little awkward after

you say something such as "Sally, I really don't appreciate when you come home late yelling and waking me up." Yeah, it might be awkward, for a second. But a moment of awkwardness is a small price to pay to solve a problem.

The most important thing to remember when dealing with roommate issues is that no one is perfect and everyone has their own flaws. You lived with your parents and siblings for 18 plus years and got so used to their imperfections and flaws that you accepted them. Let us try to do this with our roommates in college. Cut them a little slack. Do something nice for them. Keep the communication open and inviting, always. It is such a big jump from your parents' home to your dorm or apartment. College is full of scary but fun adventures and at the end of the day, your roommates are there for a lot of those experiences and you should love and appreciate them for that.

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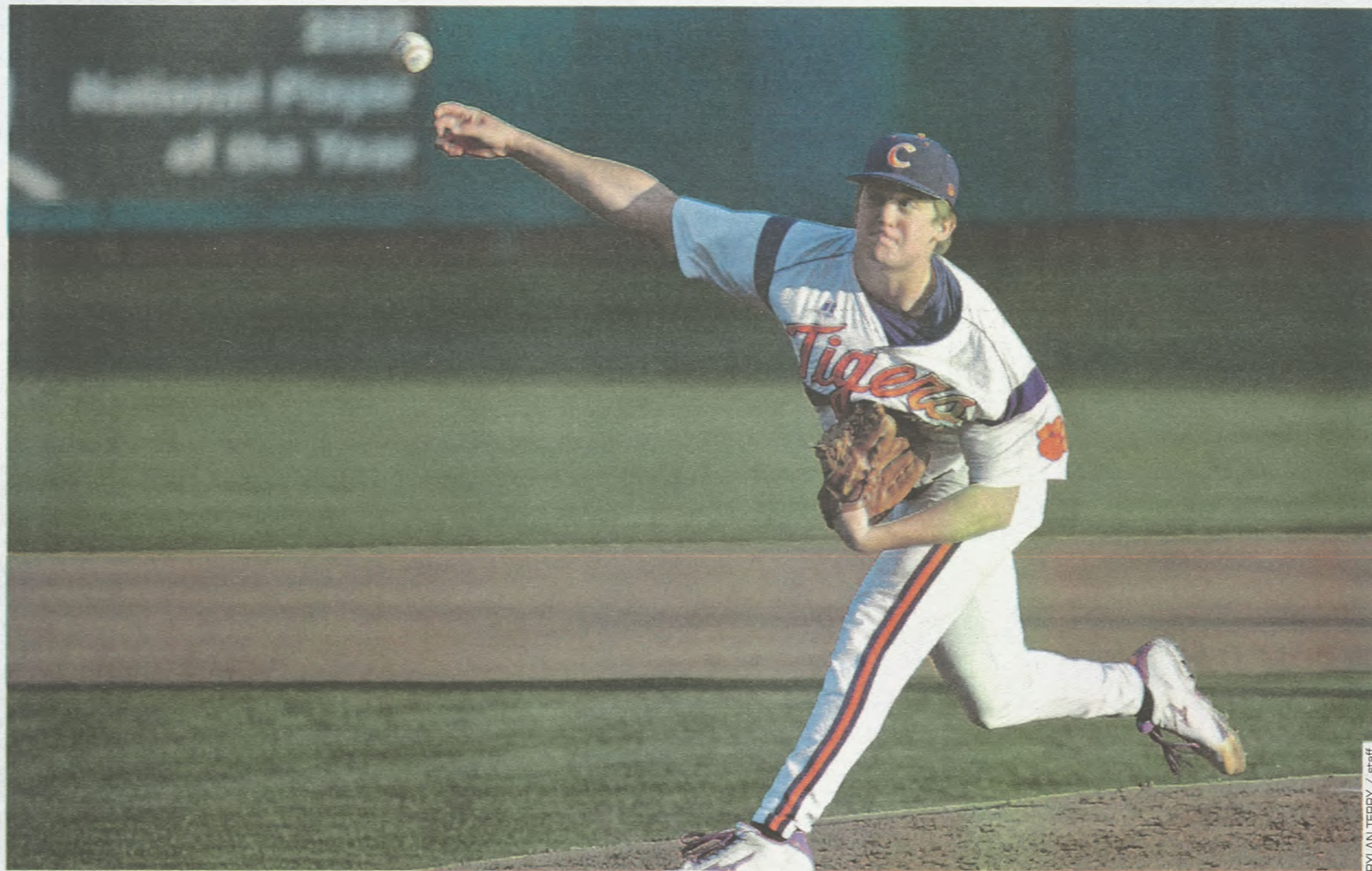
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# Soaring past the Eagles



Clate Schmidt tossed 5.1 innings while only allowing one run in the 4-2 win.

**BRAD HAIDER**  
STAFF WRITER

The No. 15 Tiger baseball team hosted their second midweek game on Wednesday night when they squared off against the Winthrop Eagles. Clemson got a great effort from sophomore starting pitcher Clate Schmidt, who allowed just four hits over 5.1 innings pitched,

and defeated the Eagles by a score of 4-2.

"We pitched well and did a very nice job tonight. I thought Clate went out there and did a real nice job," commended Clemson Head Coach Jack Leggett.

"It's good to be able to settle back into it and not rush through stuff. I try to give the guys a good pace of the game and let them work for me,"

Clemson starter Clate Schmidt said of his efforts on the mound.

Neither team could manufacture much offense through the first four innings of action. Clemson got the scoring started in the bottom half of the fifth. Chris Okey reached base as a result of an error by the Winthrop defense. Then, Steve Wilkerson laced a double to right centerfield to give the Tigers two

runners in scoring position. Shane Kennedy brought home Okey on a sacrificed fly as Wilkerson advanced to third. Jay Baum drove in Wilkerson with an RBI single of his own. Weston Wilson and Tyler Slaton both reached base before Tyler Krieger brought both runners home with a two-out RBI single.

see **BASE** page C2

# Tiger tennis continues hot streak

**HENRY HUTTON**  
STAFF WRITER

Last Saturday, the Clemson Men's Tennis Team travelled to Raleigh, N.C., for an ACC match against North Carolina State. The No. 22 ranked Tigers defeated the Wolfpack 4-3 to improve to 17-3 (4-1 ACC). The match was highlighted by Clemson's Hunter Harrington's, ranked No. 82 nationally, upset of NC State's No. 47 ranked Austin Powell by a score

of 6-4, 6-3. Overall, the two teams split the singles matches at three apiece. Tiger's tennis player Austin Ansari dominated his opponent, Sean Weber, 6-1, 6-3, and Alejandro Augusto defeated Thomas Weigel 6-2, 2-6, 6-4 in the flight that would ultimately clinch victory for the Tigers. In doubles, Clemson pairs claimed two out of three matchups. The pairing of Harrington and Madden, ranked No. 25 in the nation, avoided an upset bid from Robbie Mudge and Ian Dempster by a

score of 8-7 (7-2). However, Clemson's Augusto and Dudley would fall to Weber and Simon Norenus by the same score. The deciding doubles match would then be won by Clemson's Ansari and Johnson who defeated their opponents 8-5. Though the Tigers received a challenge from NC State, they were able to continue their great season thus far.

The Tigers then had to travel to Winston-Salem, N.C., to take on No. 25 ranked Wake Forest on Sunday afternoon,

where they fell to the Demon Deacons by a score of 4-1. Wake Forest clearly outplayed the Tigers, dominating both the singles and doubles matches. The only Clemson victory came in singles from Luke Johnson, who defeated Wake Forest's Pedro Dumont 6-4, 6-1. Hunter Harrington, the Tigers' top ranked singles player, fell in straight sets to the Deacon's No. 32 ranked player, Romain Bogaerts, 6-3, 7-6 (7-5). Of all the

see **HOT** page C3

## Hit the road, K.J.

**AARON RANDELL**  
Sports Editor



Dear K.J. McDaniels, please go to the NBA.

Seriously, go to the combine, show all of those NBA executives what you can do and get drafted in the top half of the NBA draft.

As most Clemson fans may tell you, McDaniels has been instrumental in the success of the basketball team since he arrived on campus. He flies high above the rim for emphatic dunks that bring the crowd to their feet and he shoots a pretty consistent mid-range jumper. Defensively, he blocks shots with ease and out rebounds nearly everyone on the court.

McDaniels has over 1,000 career points at Clemson and finished this season alone with 100 blocks, just the third player to do so in school history. He's an absolute freak of an athlete and he's been gaining traction on the national stage.

So with all of these accomplishments down in the record books, the only thing left for him to do is make the jump to the NBA.

Think about it, what more can he do for Clemson? He's already drawn media attention to the team by his style of play, which in turn puts the Tigers in the minds of many recruits. And even though pulling in big name recruits is important in sustaining a program, having a school that has respect in the college basketball world can do wonders in terms of rankings and ultimately making the "big dance" at the end of the season.

If K.J. goes and gets drafted in the top half of the first round of the draft, he opens up another pitch for Clemson Head Coach Brad Brownell - He's coached an NBA player.

If McDaniels leaves and has success in the NBA, that is just another feather in the cap of Brownell and Clemson.

"You know, he's given an unbelievable amount to our school and our program over the last

see **K.J.** page C2

## SCORES

**BASEBALL**  
Friday, 3/28  
MD 1 Clemson 7; MD 1 Clemson 3  
College Park, M.D.

**BASEBALL**  
Tuesday, 4/1  
Furman 2 Clemson 13  
Clemson, S.C.

**MEN'S BASKETBALL**  
Tuesday, 4/1  
SMU 65 Clemson 59  
New York City, N.Y.

**BASEBALL**  
Saturday, 4/5  
vs. NC State 1 p.m.  
Clemson, S.C.

**WOMEN'S TENNIS**  
Sunday, 4/6  
@ Virginia 12 p.m.  
Charlottesville, V.A.

**MEN'S TENNIS**  
Friday, 4/11  
@ Duke 12 p.m.  
Durham, N.C.

## UPCOMING





Jay Baum (No. 13) went 2-for-3 for the Tigers.

**BASE** from page C1

Baum and Wilkerson led Clemson offensively, with Baum going 2-3 and Wilkerson going a perfect 3-3 on the night. Both players also reached base on a walk.

"We are playing pretty good baseball right now and I like our lineup. We have some guys who are swinging the bat pretty well," explained Coach Leggett after the game.

Winthrop began to mount a comeback in the top of the sixth, cutting into the Clemson lead to make the game 4-1. Neither team scored another run until Winthrop

came to bat in the final inning. The Eagles pushed across another run to make the score 4-2 before Clemson's Matt Campbell slammed the door, recording the final three outs of the ballgame to earn the save and win for the Tigers.

The game was also a bit of a homecoming for Winthrop Head Coach Tom Riginos. Coach Riginos was an assistant under Jack Leggett at Clemson from 2003 to 2010.

The win pushed Clemson to 19-9 on the season entering this weekend's Saturday to Monday series against the North Carolina State Wolfpack. First pitch on Saturday is scheduled for 1 p.m.



Tyler Kriger (No. 3) had two RBIs against Winthrop.

**K.J.** from page C1

few years," Brownell said after the team's loss in the semifinals of the NIT. "At the end of the day, it's his decision, his family's decision. He's the one that has to live with it, and we just want him to hopefully be prepared for whatever decision he makes that he's successful thereafter."

Brownell is right in that K.J. has given so much to this school. I think that if other schools had known what type of player that McDaniels would become, we would never have seen him in an orange uniform. After the NIT game, the superstar was asked about his future plans.

"I'm not really thinking about it right now. I still have a lot of improvement I can do for myself. So that's nothing I'm really thinking about now," McDaniels said.

Though the response offers some sort of hope for Clemson to retain "Flight-32," it would be ignorant to believe that he hasn't been considering the jump for a few weeks. McDaniels has already submitted preliminary paper work for the draft, and depending on which expert you ask, he is predicted to go as early as the mid-20's in the first round.

So K.J., while I guarantee that you will be more than well-received in your return to college for one more year of ball, it might just be the smarter decision to move on to bigger and better things.

Oh, and there's also that money thing...

**RYAN FLINN**  
STAFF WRITER

The Lady Tigers' golf team finished tied for sixth with the Lady Cardinals of Louisville in the Bryan National Collegiate Tournament. Clemson and Louisville finished the tournament behind first place Duke, second place South Carolina, third place Wake Forest, fourth place Florida State and fifth place Virginia.

Freshman Ashlan Ramsey - out of Milledgeville, Ga., finished as the runner-up at the tournament in individuals with a score of 217. Celine Boutier of Duke defeated Ramsey by a single stroke. Other leading scorers for the Tigers during the three-day tournament included freshman Sloan Shanahan out of Suwanee, Ga. and redshirt freshman Lauren Salazar out of Santa Clara, Calif., who each had a score of 231. Freshman Jessica Hoang out of North Augusta, S.C. had a score of 239, and freshman McKenzie Talbert out of Edgefield, S.C. finished with a score of 236.

The Tigers were in fifth place at the end of the first round of the Bryan National Collegiate in Greensboro, N.C. After a solid showing on the first day of the tournament, the Tigers fell to 12th place in the tournament at the end of the second day. The Tigers bounced back on the third day of the tournament by improving to tie for sixth place with Louisville.

This was the first tournament of the season in which the Lady Tigers did not finish in fifth place or better.

The final standings of the Bryan National Collegiate went as follows:

1. Duke, 300 - 882
2. South Carolina, 308 - 903
3. Wake Forest, 310 - 905
4. Florida State, 318 - 906
5. Virginia, 309 - 909
- T6. Clemson, 310 - 913
- T6. Louisville, 310 - 913
8. Ohio State, 323 - 914
9. Florida, 317 - 915
- T10. Michigan State, 319 - 916

- T10. Penn State, 319 - 916
12. North Carolina, 315 - 920
13. NC State, 324 - 924
14. Northwestern, 320 - 926
15. Tennessee, 321 - 929
16. Charleston, 319 - 934
17. UNC Wilmington, 337 - 948
18. UNC Greensboro, 348 - 1011

This concluded the regular season for the Tigers. The Tigers will now have a few weeks to rest before their next tournament, when the team heads to Greensboro, N.C. to compete in the ACC tournament from April 17-19.



Lauren Salazar (above) shot a three day total of 231.

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TWEETS ABOUT:****#BASEBALL  
#OPENNINGDAY**

**@HillWatch:** Happy Opening Day to the only team in Georgia worth anything! #BravesCountry #ThisIsWhyWeCHOP

**@ClemsonBaseball:** It's #OpeningDay for a pair of former Tigers. Good luck to @SergioMillar (Mariners) & @TheBakeShow (Marlins) on their 2014 seasons.

**@RTinMan13:** The offseason has two hours left. Bout time for some Braves baseball, everyone.

**@ClemsonTom:** Telling random people #GoRays this morning. @RaysBaseball

**@garrison107:** " @darrenrovell: Nothing like the feeling of listening to Opening Day on the radio with the car window open"

**@pierretong:** might have to leave early today so I can watch the Orioles game #RedSox #WorldSeriesChamps

**@kris10krebs:** I know @elaine\_day is on cloud nine right now #OpeningDay

**@Aaron\_Brenner:** You had to see Brian Wilson's hair and beard to believe it.

**@fignewt94:** Days we should have off from school: First day of NCAA Tournament, Day After Super Bowl, Friday of Masters, MLB Opening Day, During Olympics

Compiled by ...  
**ELAINE DAY**





# Second half woes lead to NIT exit

ELAINE DAY  
STAFF WRITER

Following a nail-biting win in Littlejohn against Belmont last Tuesday, the Tigers travelled to New York City to take on the SMU Mustangs in the Final Four of the National Invitational Tournament in Madison Square Garden (MSG). It was the first trip to the Big Apple for much of the team, including Landry Nnoko and KJ McDaniels. In a press conference before the team left, both players expressed excitement over the prospect of the trip and playing in MSG, with Nnoko said that he felt "blessed" to have the opportunity.

The team had a full experience of New York, from visiting Ground Zero and the Empire State Building, to heading over to the Barclays Center for a Brooklyn Nets game, and finally culminating in playing in one of basketball's most hallowed halls. Rod Hall, Jordan Roper, Damarcus Harrison, McDaniels and Nnoko started for the Tigers, and they got the team off to a strong beginning. Clemson began with a quick eight point lead, but SMU went on an 11-3 run to tie the score at 13 all with 13:42 left in the first half. However, the Tigers stormed back, going on a 13-5 run to end the half with a score of 26-18. Clemson's starting guards led the way during the half as they did not miss a single shot. Hall, Roper and Harrison combined to go 5-for-5 from beyond the arc and 3-for-3 from the free throw line.

McDaniels began the scoring for Clemson in the second half with a three, putting the Tigers up by



Landry Nnoko (No. 35) finished with 10 points and two blocks.

13 points, their largest lead of the game. SMU was not ready to throw in the towel quite yet, and with just over 10 minutes left in the game they had erased the deficit and tied the game at 45 all. The game remained close, but SMU took their first lead of the game, 55-53, with five minutes left to play. On the next few trips down the court, Clemson missed a few key three pointers; with 1:17 left, the Tigers only scored one field goal in the previous 7:06. Clemson fought well, and a final McDaniels dunk brought the score to 57-55, in favor of SMU, with 12.7 seconds left, but it was not enough. After a series of fouls and turnovers in the last 12 seconds, the Tigers fell to the Mustangs, 65-59. Hall led the scoring for the Tigers with 18 points.

Addressing the media for the last time this season, Head Coach

Brad Brownell said he was "proud of these tremendous young men next to me [Hall, McDaniels]. They were great leaders this season."

McDaniels was positive as well following the loss.

"My teammates and I love each other," McDaniels said. "We grinded every day. We just have to learn from this experience." McDaniels had a strong game on both offense and defense, leading him to become the only ACC player besides Shane Battier with at least 100 blocks and 40 made 3s in a single season. While it was a disappointing finish, it was a great run for a team picked preseason to finish towards the bottom of the ACC. With no graduating seniors and no players having declared for the NBA draft as of yet, the future is promising for this Clemson team.



KJ. McDaniels (No. 32) finished the night with three blocks, giving him a total of 100 on the season.

## TENNIS from page C1

singles victories by Wake Forest, Alejandro Augusto was the only Tiger able to force a third set. He was very competitive through the first two, but was outmatched in the third, falling by a score of 7-6 (11-9), 4-6, 6-1. Clemson's Harrington and Madden also lost a close match in doubles, losing in a tie break, 8-7 (7-5).

After the weekend, Clemson is 17-4 (4-2 ACC), a solid record against a challenging ACC field. The Tigers will return home this weekend to face the No. 4 ranked Virginia squad on Friday and a less threatening No. 54 ranked Virginia Tech team Sunday afternoon. These two matches will be Clemson's final home games of the season.



Hunter Harrington (above) upset No. 47 ranked Austin Powell from NCSU.

# Clemson Blues

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APRIL 12th - 19th

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see website for details

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ROOTS---ROCK---  
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SATURDAY, APRIL 19th



# Wilkerson leads way against Maryland

DALLAS CHILDERS  
STAFF WRITER

When Jack Leggett and the No. 20 Clemson baseball team (17-9, 8-3 ACC) traveled to College Park, M.d. last Friday to take on the No. 23 Maryland Terrapins (16-8, 5-6 ACC), they were anticipating playing three games over a two-day series: a doubleheader on Friday, and a third game the very next day. However, Friday's doubleheader was the only action of the weekend with Saturday's game getting rained out. This ultimately worked out for the Tigers, as they swept the Terrapins in back to back games on Friday. Clemson finished the first game on top with a final score of 3-1 in game one, and they won game two quite handsomely with a final score of 7-1.

Game one featured a very polished eight innings of pitching from junior Daniel Gossett. Gossett managed to register six strikeouts for Clemson during his performance on the mound and held Maryland to only one run in the game.

At the plate for Clemson, it was senior Shane Kennedy who had a solid day. Kennedy went 4-for-4 with a solo home run in the second inning to put Clemson up 1-0. Clemson kept the lead through the eighth inning until Maryland tied the game on a solo home run off the bat of Michael Montville. However, Kennedy's heroics would surface at the plate once again in the ninth, as he came through with a triple that would score senior Steve

Wilkerson. Kennedy would then score not long after, on a Jay Baum sacrifice fly that extended Clemson's lead to 3-1, and secure their victory in game one of Friday's doubleheader.

Game two followed at 6 p.m. in College Park, and it was back to business for Clemson. Tyler Slaton would score the first run of game two for Clemson, after a laser hit by Steve Duggar in the first inning that brought Slaton in to score from second. Wilkerson added to the solid production at the plate in the first inning of game two, with a three run home run to help the Tigers jump out to a comfortable 4-0 lead early in the game.

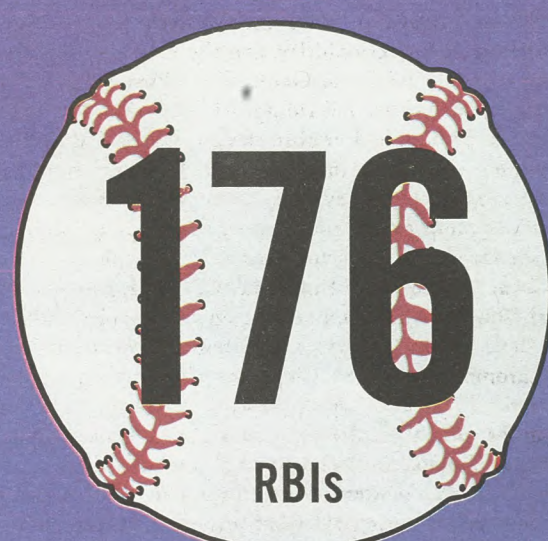
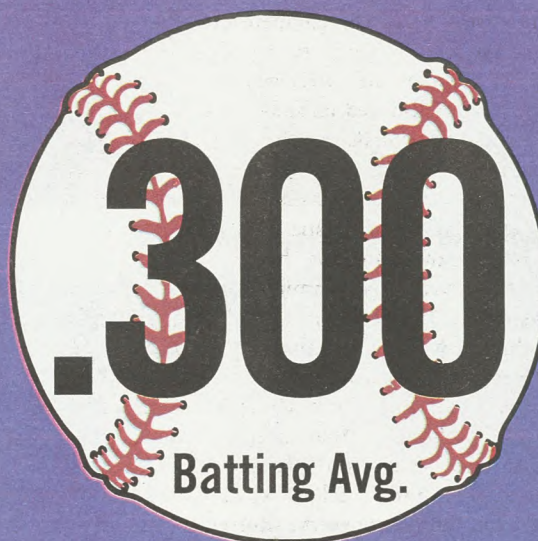
Success continued offensively for Clemson in the fifth inning, when freshman Chris Okey hit a two run home run, bringing in Duggar and extending Clemson's lead to 6-0.

The outstanding pitching performance on the mound from Matthew Crownover did not go unnoticed. Crownover pitched a complete game and held Maryland to only four hits through his nine innings, registering nine strikeouts on the day.

After game two, Leggett talked about the great pitching performance from Gossett and Crownover. "They both played exceptionally well," Leggett said. "I think it was Crownover's best game of the year."

Saturday's game was cancelled due to rain and will not be made up this season, marking the first time ever Clemson will not complete an ACC series.

## Baseball Season Statistics



## THE WOODLANDS CLEMSON, SC



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Ice Machine (Located by the pool)



# Club showcase: Clemson Equestrian

## CHASE HEATH

ASST. SPORTS EDITOR

The Tiger Equestrians (CUET), are hoping that their recent success and emergence on the national stage help gain student interest.

The club sport is made up of undergraduate students who have an interest in riding and showing horses and they compete in events both home and away against other schools in the Intercollegiate Horse Shows Association, including regional schools such as University South Carolina, Furman University and College of Charleston, as well as other schools such as Syracuse, Ohio State and Nebraska. CUET is divided up into the Western team, led by coach Rebecca Shirley, and the Hunt Seat team, coached by Jamie Grant. The Hunt Seat team is more traditional riding, with the upper-level riders jumping over obstacles on a set course and judged based on the riders' position on the horse and how well they ride. The Western team does not jump over any obstacles, but is judged on the riders' position along with how well they perform a set pattern of movements. The upper-level Western riders compete in an event called reining, in which a rider and horse must be synchronized in maneuvering through a pattern of circles, spins and stops as best as possible.

Junior animal and veterinary sciences major Rebekah Strunk, the team captain for both the Hunt Seat and Western teams. Strunk is a rider for the Western team, rides horses both leisurely and competitively, and joined the equestrian team because of her passion for horses and team competition. "I've been riding for eight years now, and I've been showing for about six of those," Strunk said. "I loved horses and I was just interested in showing for Clemson and the team and representing the school. I enjoy the team atmosphere, we're kind of a big family, and we get

to travel to different schools and just compete."

A regular season is comprised of eight shows, each lasting from one to two days. A show is made up of six to 12 events, depending on whether the show is for the Hunt Seat team, Western team or both. Last year, the Western team finished fourth in the semifinals and the Hunt Seat team placed fourth in the region, and as a result of the strong finish to the season, the equestrian team as a whole started to gain some national attention.

"We were ranked among the top," Strunk said. "We started getting our name out." The Hunt Seat team brought home third place in the region this year and will compete this weekend for a chance to go to nationals, while the Western team has already solidified its spot to compete in nationals at the beginning of May.

Despite the national attention and success that the equestrian team is having, the stands at the shows are filled with mostly family and teammates, however Strunk thinks the show is something worth watching. "It's a lot of talented people, cause it's a hard sport," Strunk said. "You draw the horses out of a hat and you go and get on the horse and walk in the ring. You don't know the horses typically that you are riding, so it is very challenging and tougher competition than people may realize. Horses are unpredictable, so they might see some crazy things happen. I think if they like animals and they like horses, it's a fun event to go watch and be a part of. We love to have everyone there and support."

“Horses are unpredictable, so they might see some crazy things happen.”

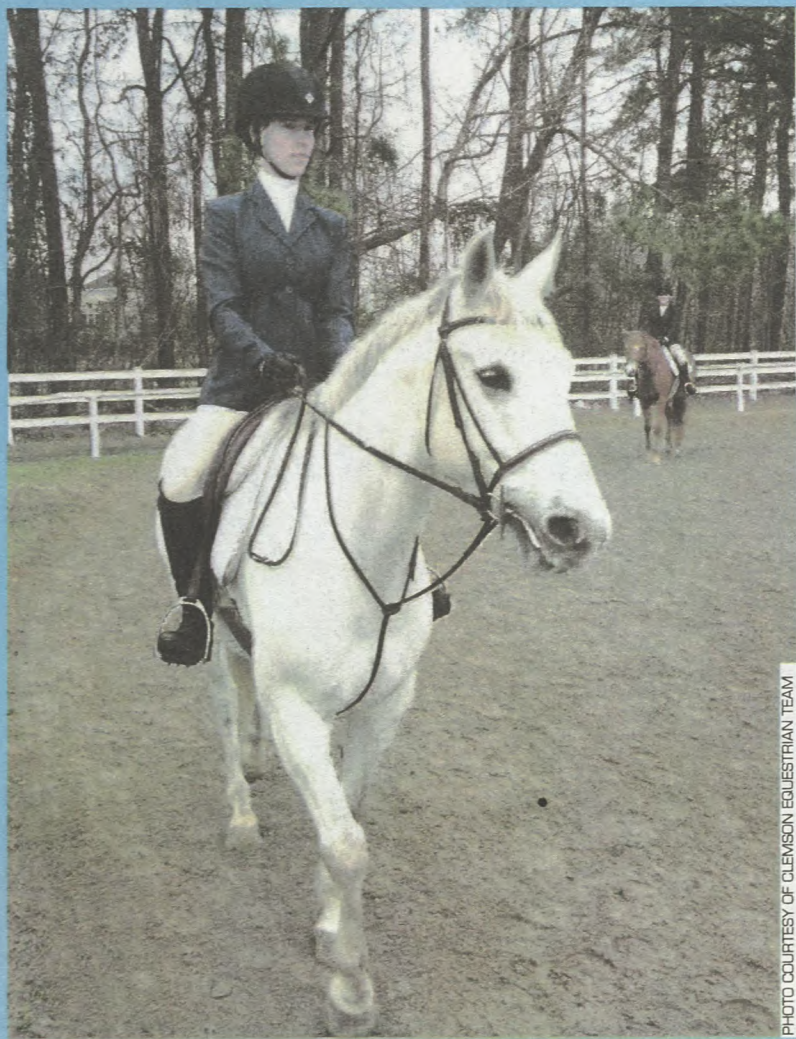


PHOTO COURTESY OF CLEMSON EQUESTRIAN TEAM



GRAPHIC BY/Caroline Weaver



# NCAA MEN'S DIVISION I BASKETBALL CHAMPIONSHIP

All games are played at AT&T Stadium in Arlington, Texas.

(1)



(2)



(7)



(8)



Saturday, April 5, 2014  
6:09 p.m.

Monday, April 7, 2014  
9:10 p.m.

Saturday, April 5, 2014  
8:49 p.m.



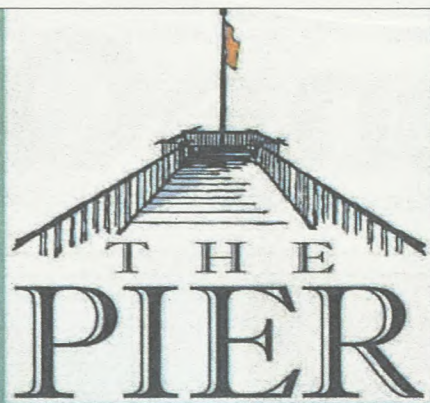
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- Study Area with Business Center
- Outdoor Grill & Tables
- Sand Volleyball Court
- Basketball Court
- 8-Acre Park with Benches

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## INSIDE THIS ISSUE:



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## When *Vacationland* becomes Staycation-land

by Leah Vansyckel, Assistant TimeOut Editor

As one observer said, "I think this concert is suffering from 'it's-too-light-outside-and-no-one-knows-the-words-on-this-near-end-of-school-Tuesday-night-it is.'" And though that student is not a medical doctor, we couldn't help but agree with her diagnosis when the evening first started off. But as students started arriving within the hour and filled up the immediate area by 8:30 p.m., we realized that perhaps there was no sickness at all.

When you near the end of the school year and the title of the tour is "Vacationland," images of wild abandonment and utter submersion in music wafting from festival grounds create an expectation that Clemson students will, for lack of a better phrase, go ham. But Sperry Top-Sider did not promise any of those feelings — they are, after all, a nautical shoe company. What does one do

on a boat? You sit, feel the wind on your skin, and laugh with friends. Essentially, you chill and feel the moment without letting life get crazy.

And that's precisely the vibe that emanated from the four-band show that started around 6:30 p.m.. Sure, MisterWives had to struggle through a small crowd and the bright Carolina sun, but they got shout-outs all night long for an excellent performance. Their turn on stage left one previously ignorant audience members saying things like, "I didn't know who they were, and I wasn't interested. But then I had to listen. They were great" and "Too bad you missed MisterWives — they really had a show."

When the Colourist came on, there was a bit of confusion. The few people who knew them well became antsy and excited. Maya Tuttle, with her sick drumming skills and complex voice, captured the crowd's attention as she proved her mettle as lead drummer and co-vocalist. The crowd's receptivity to the still growing band poured some energy on stage and the overall atmosphere began to change. When they finished on "We Won't Go Home," event organizers rushed the stage to throw free socks, shirts, and Sperry replacement shoelaces. Between every band, the crowd catcalled and jumped

for the free gear that flew through the air. Then the Mowgli's arrived, singers of the hit song "San Francisco." This group brought us back with their vocal heavy sounds — think middle to early high school alt rock — but fancy-dancey content.

The crowd surged towards the first familiar band of the night. Beach balls started bouncing around, and one or two young men surfed their way across the crowd. However, this was no festival frenzy or crazy party. There was simply a joie de vivre, an enjoyment of the moment.

Finally, Manchester Orchestra hit the stage. The darkness had finally descended and everyone who was going to be there had shown up — the crowd was lively but not frenzied. Laughter was a common sound while the band tuned up and checked sound. Finally, the last music of the night began and with it, the crowd sang along.

The night ended better than the evening started, and the crowd left pleased with their introduction to new musical tastes and continued enjoyment of familiar groups. Individuals felt not only the rock n' roll of the last band but the sweet motion of the springtime warmth as the lights finally went out.



EHRIK HAIGHT/staff



EHRIK HAIGHT/staff

GRAPHICS BY: ALY JONES/timeout layout editor



# Buzzed on Quizzes

**Rachael McMenemy**

Staff Writer



BuzzFeed quizzes have taken over my newsfeed and my life. They are the ultimate procrastination tool — who needs to research and write papers when you can find out what Disney Princess you are, which city you belong in, or even which sandwich filling you are? (FYI: Belle, Paris and a form of cheese that I can't remember). Obviously these are all highly critical pieces of information that will shape the way in which we live our lives, and thus, we need to share the results with all our friends and family to encourage them to do the same.

Addictive is the only word to describe them. I would bet that 90 percent of us do at least one quiz a day just to get our fix, or at the very least to see what new, wonderful and downright bizarre quizzes have appeared in the last 24 hours. Thanks to BuzzFeed, I now know that I truly am destined for Hogwarts (I knew it!), that I belong in Paris, that my ideal wedding would take place in a library or vintage bookstore, Tina Fey should play me in the movie of my life and that of all the famous butts in all the world I should have JLo's. The latter I deem to be of utmost importance, obviously. Yet, contradicting themselves, according to all these life shaping questionnaires, I also belong in the

Netherlands and New York simultaneously, even though I was already told I belong in Paris. I also know I'm a bit of a drunk whose ideal drinking buddy is Jennifer Lawrence and that "You've Got Mail" is the movie that best describes my love life (not entirely sure how to feel about that one). Basically, I'm a bit of a mess with no idea where I belong (at least geographically).

In all seriousness, though, I think I know why we all love these quizzes so much. They are an utter escape from reality. As college students we generally have no idea what we want to do with our lives, or where we're going to end up. Therefore, answering some simple questions, being told you're going to become a hotshot in your chosen career, living in a fabulous city, being best friends with famous people and that belonging in a gorgeous mansion is all pretty nice. It's exactly what you want to hear at 2 a.m. when you're stressed out and writing that paper you were assigned a month ago. Even the sillier ones, like which dinosaur or sandwich filling you are make for a nice break from the day-to-day and bring a smile to our face because of how ridiculous they are. I'm all for the continuation of the BuzzFeed phenomenon, and long may it continue.



12 reasons you're literally obsessed with The Tiger



1 million ways Clemson trumps USC



6 ways wearing orange flatters your figure

LOL

WTF

CU

fail

finals

ugh



## On the Prowl

### Getting back in the game

I was gone for a while, pursuing a serious relationship with a guy who I thought was The One. Things didn't work out, but being newly single just means I have plenty of time to give you frisky Tigers some love advice. My topic this week is something I think everyone can relate to: hooking up with a new partner.

Now, I know you're thinking this is a bit juvenile, but hear me out. When I decided to get back in the game, I realized even I had forgotten what it was like to have a first kiss with a new beau, let alone watch him drop trou in front of me for the first time. Just the thought of it can be downright frightening. Here's a little etiquette lesson to keep things satisfying in the bedroom (or wherever you get your freak on).

First, don't stare for too long. This is probably a harder task for the guys out there because, let's be honest: penises are weird to stare at, but dudes are expected to be all about boobies. My best advice for undressing? Keep moving. Don't be like that scene in "The Notebook" where Noah and Allie attempt to get it on in the abandoned house; you can see in their faces they were both nervous

as hell. I mean, how can you play it cool if you're blatantly staring at each other? Another bit of advice: be a partner. Help your special friend take off your clothes. This will cut back on confusion about weird buttons, front-hooking bras and the always-unsexy Spanx. Now let me state the obvious: getting naked is one thing, but getting physical is a whole different story. So, the eternal question. What do you do with your hands? Only the men of my past and I know what I like, so a new guy is almost bound to fail at finding what makes me go crazy. I have faith I can direct a man to the right places, and I hope that he can do the same for me. Just don't think to yourself that this person is doing what he or she has done with past partners, rather than reading your mind. Don't get upset and freak out if things aren't amazing the first few times. Throw them a bone and give feedback! Verbal

**Be a partner.  
Help your special  
friend take off  
your clothes.**

cues always help (and ladies, we all know that little moans can work wonders). Don't be afraid to use actual words either. "Faster," "slower," "ouch," "oh, baby," or whatever you're feeling can convey a lot of information. The one caveat I have to this advice is you should never fake anything. If you don't like the way something feels, then don't act like you love it. Not everyone is the proponent of not faking orgasms that I am, but everyone should at least keep it real. Making moves with a new hookup is like opening your presents on Christmas morning; it's exciting and new, but if you get something you didn't want, you have to address the situation as best as you can. Remember: keep communication flowing. People who have open dialogue tend to have happier sex lives.

- Ima Fox

\*This advice does not necessarily represent the views of The Tiger.

## WHAT'S going ON

**Open Mic Night**  
Starbucks on campus  
Clemson, S.C.

6 p.m.  
FREE



FRIDAY  
4  
APRIL

**Greenville First Friday**  
Downtown Greenville  
Greenville, S.C.

6-9 p.m.  
FREE



FRIDAY  
4  
APRIL

**Tim Miller**  
Brooks Center  
Clemson, S.C.

7 p.m.  
FREE



FRIDAY  
4  
APRIL

**While Child and  
Total War**  
The Orange Peel  
Asheville, N.C.

9 p.m.  
\$8-10



SUNDAY  
6  
APRIL

**ShalomFest '14**  
Temple of Israel  
Greenville, S.C.

10:30 - 4 p.m.  
FREE



SUNDAY  
6  
APRIL

**An Evening with Bill  
Clinton**  
The Peace Center  
Greenville, S.C.

7 p.m.  
\$55



TUESDAY  
8  
APRIL

**Southern Circuit  
Independent Filmmakers  
Series**  
Hendrix Center  
Clemson, S.C.

7:30 p.m.  
FREE



WEDNESDAY  
9  
APRIL

**Twenty-One Pilots**  
The Tabernacle  
Atlanta, Ga.

7:30 p.m.  
\$29



THURSDAY  
10  
APRIL

**Daniel Rossen**  
The Orange Peel  
Asheville, N.C.

8 p.m.  
\$20 students



THURSDAY  
10  
APRIL

**Dragalicious**  
Tillman Hall  
Clemson, S.C.

6 p.m.  
FREE



FRIDAY  
11  
APRIL



## THIS WEEK'S RELEASES:

In Each and Every One

**Polar Bear**

★★★★★



Property of Leaf

TimeOut says:

This is the experimental jazz group's fifth album, and the term "experimental" captures its feel definitively. The tracks have the paced, winding melodies of slow jazz but incorporate a range of unique percussive sounds: we're pretty sure we just heard a trash lid.

Ibibio Sound Machine

**Ibibio Sound Machine**

★★★★☆



Property of Soundway

TimeOut says:

The release of this first album from Ibibio Sound Machine has been met with a chorus of positive reviews, probably because it's unlike anything we've ever heard. The genre is African electronic: picture electronic sounds and Nigerian vocals mixing to create something somewhat funky and oddly bouncy.

Sweet Disarray

**Dan Croll**

★★★★☆



Property of Capitol

TimeOut says:

This first album from Liverpool-based pop-rock artist Dan Croll layers crooning vocals on syncopated rhythms. There's a choral edge to the refrains, and Croll falsettos like no one's business — definitely a decent album for those on the indie scene.

Arc Iris

**Arc Iris**

★★★★☆



Property of Epizaph

TimeOut says:

Former Low Anthem member, Jocie Adams has struck out on her own with this release of her first solo album. Her style is reminiscent of more American Lilly Allen or Kate Nash but with a strangely Broadway touch.

# THE BRIEF

by Matt Spadaro, Columnist

## Annual attention-seeking competition begins: Lady Gaga and North Korea off to a strong start

This past weekend marked the opening of the Annual International Attention Seeking Competition, and the usual contenders came out in full force to display their insatiable need for the spotlight. North Korea led the opening charge with a wonderfully obnoxious new edict from the central government. Or should we say obnoxiously stylish? TIME magazine reported that Kim Jong-un, looking to get a strong start in the first weeks' scores, has apparently made his signature ascending baldness hairdo mandatory for all male university students. The Joint Scoring Commission for Attention Seeking Behavior (also known as the collective casts of the Real Housewives Franchise) responded positively to the move, awarding eight out of a possible 10 points. They gave praise for overall pointlessness and inability to generate anything aside from an online news story.

Lady Gaga, a seasoned competitor in the international games, stepped out in New York in a

particularly unusual outfit, even by her standards. It was nothing but a body-colored fabric suit, adorned with fake red flowers from a 99-cent store, as well as a matching red face mask with more lavish plastic flowers. The Commission was quite impressed with Gaga's getup, awarding it a solid nine out of 10. Gaga bested the North Korean Supreme Leader by dressing in such a way for absolutely no reason other than to promote her album "ARTPOP" that dropped months ago to aggressively mediocre responses. The score is also reflective of the fact that the lead single from ARTPOP, "Applause," is three and a half minutes of Lady Gaga yodeling about how she quite literally couldn't function without attention.

While those two fashion icons battled it out for the top spot, another honorable mention for the opening week of the competition included news from the Kardashians (the 2011 champions) announcing a new spin-off reality show starring Kourtney and

Khloe. After taking Miami, they are now set to take the Hamptons in the imaginatively titled series, "Kourtney and Khloe Take the Hamptons." The move scored a 6 out of 10 with the Commission, noted for strong press coverage but lacked in originality. When questioned on the originality remark, the Commission simply stated that the new program will be the approximately 4,576th spinoff of "Keeping Up With the Kardashians," and thus, could not be considered for a higher score.

Look for more fame-seekers doing things for no reason in the coming weeks. The Joint Scoring Commission for Attention Seeking Behavior will release the weekly winners every Sunday at 11 p.m. through April, until the final winner is announced on May 1.

*\*This article is fictional satire and does not depict an actual event.*



**Claire Spellberg**

Columnist



Crunchatize me, captain!

Unless you've been living under a rock for the past few months, you've probably seen the new Subway commercial advertising "Fritos on my sub." Doesn't that sound appealing? Clearly, a chip craze is sweeping the nation; from Lay's Chicken & Waffle chips to Fritos on Subway sandwiches, we all seem to be craving that satisfying crunch. But how exactly does this crunchy craving fit in with our Weekly Wellness values? By jazzing up the chip with some vegetables, of course!

Making chips at home is one of the easiest things ever, and it's something that you can do whether you live in a dorm, on campus or off-campus, anywhere with access to a real kitchen. Start by picking your favorite vegetable and cutting it into 1/8 inch thick slices using either a very sharp knife or a mandolin. In a bowl, toss the slices with some olive oil and salt until they're evenly coated with oil. Spread the slices in a single layer onto a baking sheet lined with parchment paper, and bake at around 350 degrees. The cooking time varies depending on the vegetable you use and how thin you manage to cut your slices, but if you Google "insert-any-vegetable-here chips," you should be able to get a more precise temperature and time. When one side starts to brown, flip over all the slices until you reach your desired crispiness and brownness. Store them in an airtight container, because they lose their crunch quickly without all those pesky preservatives. All the more reason to eat 'em right out of the oven!

These steps can be used to make chips from almost any type of vegetable — even regular potatoes if you're feeling old school. Carrots, Brussels sprouts, zucchini, squash — you name it, you can crunchify it! For those of you willing to go outside the box (and follow some slightly different steps) for your cruncha-muncha quick fix, I've included two recipes to get you started: one for kale chips and one for sweet potato and parsnip chips. No access to

an oven? No problem — kale chips can be made in the toaster oven, and these sweet potato and parsnip chips are made in the microwave.

When you make veggie-based chips at home, instead of paying 99 cents for a half-empty bag of Lays, you control the oil and salt content, making them infinitely healthier than the trans-fat filled, sodium-bomb chips that we've become addicted to. Even better, they'll satisfy your crunchy cravings without making you feel like a complete whale for eating the entire tray. After all, think of all the servings of vegetables you just ate!

It may be time to start humming "kale chips on my sub." Catchy, isn't it?

### Baked Kale Chips

1 bunch kale, rinsed and dried  
1 tablespoon olive oil (or eyeball it)  
1 teaspoon salt (eyeball this one, too)  
¼ teaspoon pepper (you guessed it... eyeball it)

1. Remove the stems and tough center ribs from the kale.
2. Rip the leaves into large, chip-sized pieces and toss in olive oil, salt, and pepper. Lay in a single layer on a baking sheet lined with parchment paper.
3. Bake at 375 degrees for 10-15 minutes, checking often. At around the halfway point (minute 6ish), flip them over so that both sides turn brown but not burnt.

This is just a basic kale chip recipe, but it can be jazzed up in a million different ways. For a spicier chip, add some red pepper flakes, or throw in some Parmesan cheese and garlic powder for a pizza-inspired flavor. There are also tons of great kale chip recipes online.



### Sweet Potato and Parsnip Chips (made in the microwave)

1 medium sweet potato  
1 medium parsnip  
2 teaspoons olive oil  
½ teaspoon garlic powder  
½ teaspoon sea salt  
Optional: 1 teaspoon Herbes de Provence or some rosemary, thyme, oregano—any other flavors you like.

1. Slice sweet potato and parsnip into 1/8-inch thick rounds using either a knife or a mandolin. Toss slices in a bowl with oil, seasonings and salt.
2. Put a piece of parchment paper over a large microwavable plate and arrange veggie slices in a single layer on the parchment paper.
3. Microwave uncovered on high for about 3-4 minutes until some slices start to brown. Turn the slices over and continue microwaving until the chips crisp and brown at the edges, about another 3-4 minutes. The chips require a bit of babysitting to make sure they don't scorch, so check them frequently and continue to cook in 30 second to 1 minute increments per side if they aren't at your desired brownness.
4. Transfer chips to another plate and let them cool. They will continue to crisp as they cool.
5. Repeat process with remaining slices and try not to eat the first batch while the second are cooking!



# Projecting the performance

An interview with Tim Miller, performance artist

**Savannah Mozingo**

Staff Writer

This week, performance artist Tim Miller leads a four part series of on-campus evening workshops about culture wars, identity and sexuality, set to conclude with a collaborative public "performance-lecture-rant" 8 p.m. on Friday, April 4 in the Brooks Center. It's an effort to get participants to explore the work of their lives, dreams and the invisible manifestation of their desires. While the university has seen a steady increase of participation in its arts scene from persons outside of the departments, Miller's workshop series has pushed the envelope even further. TimeOut got the chance to speak to Miller about his passion for bringing the exposure to other view points and artistic mediums that his art facilitates at Clemson. It's a challenge the university has never faced before, at least not in such a direct manner.

**TimeOut: When and what was your first exposure to the arts?**

Tim Miller: Hmm, probably on TV on PBS. This is why federal funding of the arts is so important.

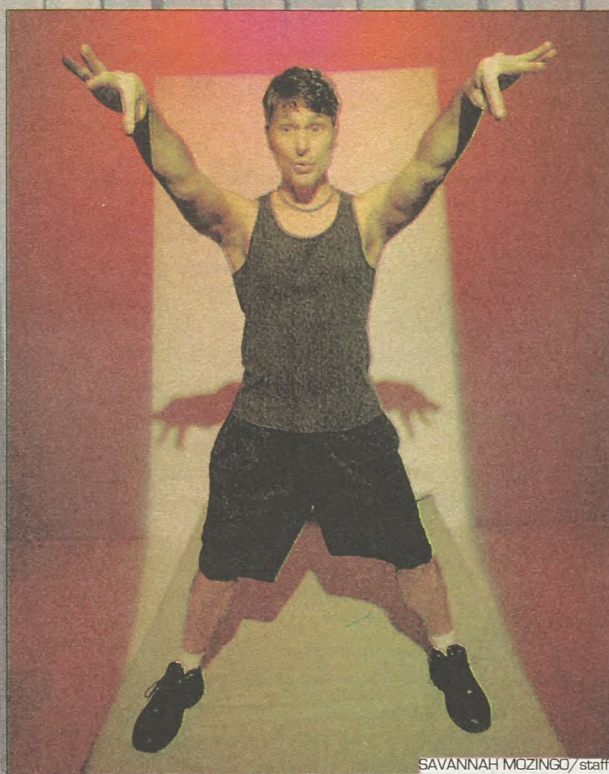
**TO: You talk about "artistic and political and spiritual topography of [your] identity as a gay man." Can you elaborate a bit more on what you mean by this?**

TM: Here's an example from my performances. I tell a funny story in on of my performances about asking a boy to marry me when I was nine years old. He beats me up and tells me to "take it back." I do "take it back" — that I wanted to marry him — but I cross my fingers behind me before I do. Maybe that was the beginning of my activism. That gave me the basic dissatisfaction with stuff that just isn't fair.

I keep trying to stay close to that little nine-year old who knew that it just wasn't fair that he couldn't marry another boy!

**TO: Who are some of your inspirations?**

TM: I suck up inspiration wherever I can. When I was 19 year old starting to make work in New York City, my primary influences were Allen Ginsberg, Walt Whitman, Vladimir Mayakovsky and feminist performance art practice that was bringing personal life into creative work in such a direct way. Those sources all were trying to figure out the relation of self to society and they continue to embolden and challenge me. These days I feel really inspired by writers, social justice lawyers and activists as much as any kind of artist.



SAVANNAH MOZINGO/staff

**TO: What type of reactions do you generally look to incite and then receive?**

TM: I perform and teach workshops in so many colleges and universities and the connection with the queer students is really an important part of that, but I am very skilled about knowing who I am talking too and finding common ground and a way to connect with all kinds of students — the performer instinct. I am invited to really conservative colleges and I have had so many amazing, hopeful and surprising experiences whether performing at a Baptist University in North Carolina or in a shared queer and disability arts center like Mickee Faust in Tallahassee.

**TO: What particular reaction stands out to you?**

TM: Here's a real vision. I was performing a few years ago in Lubbock at Texas Tech. Lubbock — so those Lubbock-folk constantly tell you — is the second most conservative city in the United States after Provo [Utah]. After my performance at Texas Tech in Lubbock, I found myself surrounded by some ROTC students in full uniform. They just wouldn't leave and my stereotyping went into overdrive and I thought they were going to beat me up. But then one of them asked me how they as military officers could next year help dismantle "don't ask don't tell" in their units! These young officers have more vision and courage than our president. Wow! It definitely shows you never know who your audience is. It also shows that this country is changing- especially its young people — and the lay of the land is shifting before our eyes.

**TO: Your last project, "1001 Beds," was written in 2006. What are you working on now? Up until then, you had produced things rather regularly; why the pause?**

TM: "1001 Beds" was my last book, which was published by University of Wisconsin Press in 2006. My most recent show is from 2010 and is called "Lay of The Land." It was about California's Prop 8 and the horrible Defense of Marriage Act. Now that both have been declared unconstitutional by the Supreme Court, I am in early stages of a new piece. Very hush, hush.

**TO: What does performance art mean to you? Why is important?**

TM: I think performance has been a really useful way for diversity issues and community voices to come bursting forward. I believe my mission — should I decide to accept it — as an artist and a gay man, is to give witness to this challenging time, to live out loud and give that voice to my community. One of the things I think performance can do quite well is to gather community into over-heated rooms in order to shine a light on systems of prejudice that are just so damn unfair. The sweaty reality of live performing has been a great place for me to cast my personal creative high beams on the tasty pleasures and nasty injustices that queer folk face. The right-this-instant heat of live performing is an especially handy cattle-prod to encourage people to get behind that steering wheel and hit the road.

## THE QUICK FIX

When we learned to line up in cute, perfectly straight lines in kindergarten, little did we know they were preparing us for the worst part of our college career: midnight fire drills. Thanks to the diligence of our pre-K educators, we've got the lining up part down pat. The tolerating it? Not so much. When the alarm of the apocalypse starts to peal just as we think it's safe to drift off to dreamland, we all have to cope in different ways. Here's the six types of people you see at midnight fire alarms.

### 1 The Zombie

Their gait is shuffling and broken as they stumble out of the dorm with the glazed look of a sleepwalker. Chances are they were dead asleep when the alarm went off, and the dead don't like to be woken. They bring out the inhuman in the inhuman hour of the night.

### 2 The Glarer

Somebody had to have caused that fire alarm, and the glarer blames you. Their face is twisted into a snarl at the sheer injustice of the situation, and if you dare to make eye contact you risk feeling the rays of their scorn. Just look away. Quickly.

### 3 The Hyper One

They wanna know what you know, and they're soooooo excited to share what they know with you, because being pulled outside in the dark late at night is the most exciting thing that's happened to them in, like, a month.

### 4 The Interrupted Shower-er

Someone was scrubbing very contently when the alarm went off and now they're in an awkward pinch. They don't want to be shivering outside in just a towel; you don't want to see them in just a towel, but somehow you're both in this situation together. It's probably best to avoid eye contact.

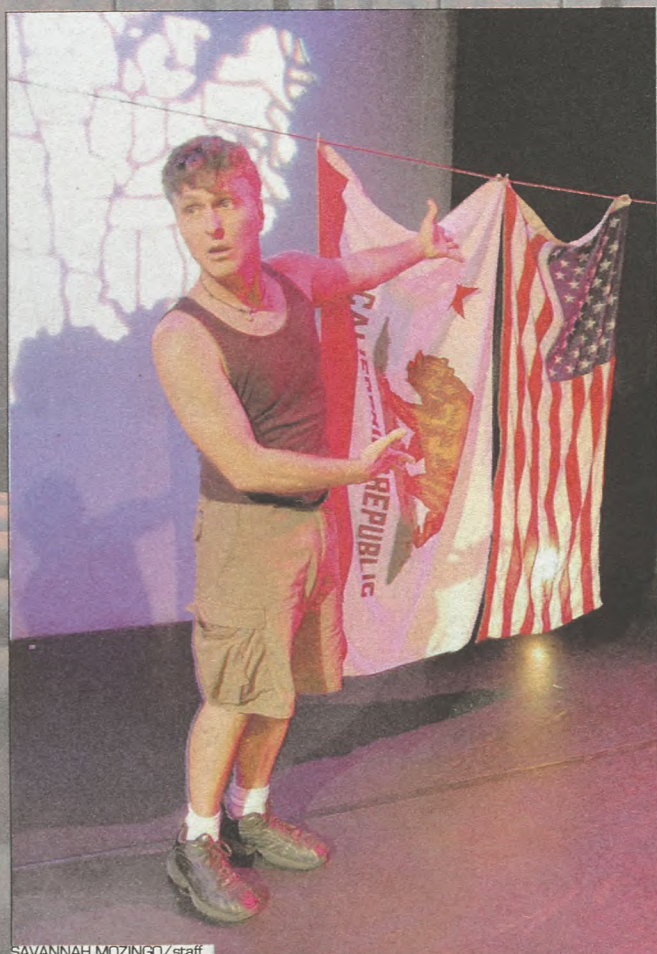
### 5 The Director

They're the future RAs, the ones taking charge, making sure that everyone has straggled out alive. The lateness of the hour has only steeled their will as they bark orders, their brow furrowed in concentration. No need to interfere, they're large, in charge, and yes, slightly annoying.

### 6 The Sleeper

They never actually do join the queues of disgruntled students. Why? Because they're somehow — magically — still asleep. Their ability to sleep on is superhuman. You'll see them at breakfast the next morning with tousled hair and the obscenely content smile of the well-rested. Admit it. You are jealous.

Written by: Krista Wunsche  
/TimeOut Editor



SAVANNAH MOZINGO/staff



# IT MIGHT GET LOUD

**Cody Smoldt**

Columnist



Cloud Nothings originally started as the bedroom pop project of Cleveland native Dylan Baldi, but on 2012's outstanding "Attack on Memory," Cloud Nothings morphed into a full and decidedly different sounding band. For his third album as Cloud Nothings, Baldi brought in his touring band and legendary loud-as-hell producer, Steve Albini, and blew the lid off the entire project. "Attack on Memory" was a loud, visceral album, so much so that Baldi has said that he almost changed the band's name as a result. Even though it was a huge leap from Baldi's past efforts, the new sound was downright awesome. The new album went on to be widely well received and appeared on many end of the year lists, including Pitchfork and Rolling Stone.

Now Baldi and the band are back with their latest effort "Here and Nowhere Else," which released on April 1. The band chose to enlist Grammy-award winning producer John Congleton, and as a result, the new album has certainly lost some of the Steve Albini bite of its predecessor. The darker, heavier sounds of "Attack on Memory" still find their way through on the lengthy "Pattern Walks" and standout

track "Psychic Trauma" but as a whole, "Here and Nowhere Else" leans closer to rock than hardcore. We already knew that Baldi was capable of doing this sound (and doing it well) after the excellent tracks "Stay Useless" and "Cut You" on the last album, but here that sound is more clearly realized.

The album closes with its best track "I'm Not Part of Me," a noisy, catchy, shout-a-long that is equal parts punk and pop. Cloud Nothings may have evolved from a bedroom pop project to a chaotic punk band, but the band is at their best when they blend both genres in a way that sounds new and exciting. Though the album may not live up to the lofty expectations set by its predecessor (and admittedly, I love Steve Albini), "Here and Nowhere Else" remains a triumph and is one of the best albums I've heard so far this year. Check it out for yourself on Spotify, or go catch the band for one of their dozens of upcoming shows. I already know I'll be there.

"Here and Nowhere Else" released on April 1 through Carpark Records.

When bedroom pop leaves the bedroom:

Here and Nowhere Else  
by Cloud Nothings

"...noisy, catchy, shout-a-long that is equal parts punk and pop."

## KEY TRACKS

- Psychic Trauma
- Here and Nowhere Else
- Pattern



# CAMPUS CATWALK

**What we love:** First and foremost, we love the colors. Coral and peachier pinks are fresh; we dig the pairing of the poppy skirt and sassy shirt.

Second, we love that it's not typical "matching." The flower pattern combined with the scalloping on the skirt say, "Bump the rules. I believe in being cute." Plus, the wave-like fringe on the knit skirt is exactly how one should wear fringe. It doesn't look awkward, out of place or tacky like some fringe on boots or dresses can. Third, we love Emily's hi-lo shirt. It's seasonal and appropriate for a concert or a spring day on campus. The zipper in the back also reminds us fellow clothes lovers that the zip isn't limited to grunge-wear and jeans. Finally, what brought this whole ensemble together was her tasteful accessories. The Vans were unexpected, and took her outfit to a level above the clothing norm on campus. Meanwhile, she had perfectly tied-in gold hoop earrings and bangles that popped the gold on her appropriately sized Ray Bans and complimented her free, golden locks.

**Name:** Emily Yarbrough  
**Major:** Visual Arts  
**Year:** Sophomore  
**Feeling:** Vibrant  
**What she's doing:** Selling Hoops and Hogs tickets

**Shirt:** TJ Maxx  
**Skirt:** Monograms, Makings & More  
**Sunglasses:** Ray Bans  
**Shoes:** Vans





# Pasatiempos

## Across

- 1- Words to Brutus;  
5- Mouse catcher;  
9- Eliot's Marner;  
14- Warts and all;  
15- Small mountain;  
16- Time instrument;  
17- All there;  
18- This, in Tijuana;  
19- Unescorted;  
20- Handed down;  
23- Type of shirt;  
24- Adult male;  
25- Fellas;  
27- Temporary paper currency;  
31- Diver Louganis;  
33- Bear in the sky;  
37- Rubs out;  
39- Any person;  
40- Remove water from a boat;  
41- In spite of;  
44- Carry;  
45- Small batteries;  
46- Sickness at the stomach;  
47- Author Seton;  
48- Baseball stats;

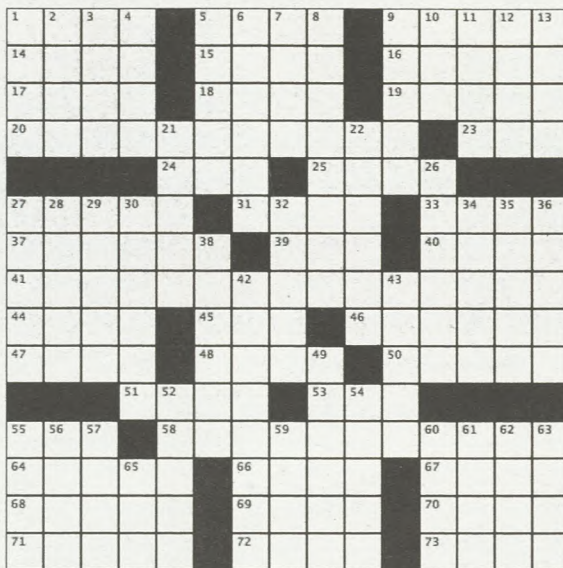
- 50- \_\_\_\_\_ and desist;  
51- \_\_\_\_\_ avis;  
53- Exclamation of relief;  
55- Director Lee;  
58- Coincidence in time;  
64- Castle water pits;  
66- Jack of "Rio Lobo";  
67- Feminizing suffix;  
68- Sign of life;  
69- Hard to find;  
70- Draft classification;  
71- Ginger cookies;  
72- Diary of \_\_\_\_\_  
Housewife;  
73- Christmas;

## Down

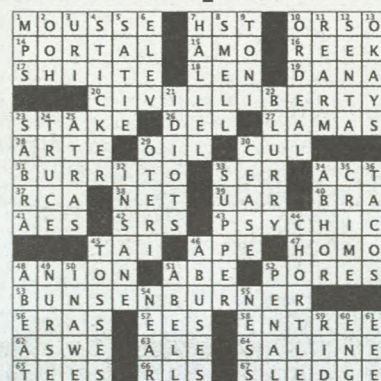
- 1- 3:00;  
2- Boris Godunov, for one;  
3- Ike's ex;  
4- Drew on;  
5- Iota preceder;  
6- Ascending;  
7- Choir member;  
8- Resounding loudly;  
9- Snake-like;  
10- Sick;  
11- Booty;  
12- Clearasil target;  
13- \_\_\_\_\_-Ball;

- 21- Rock and Roll Hall of Fame architect;  
22- Filthy;  
26- Quash;  
27- Actress Berger;  
28- Sing like Bing;  
29- In bad shape;  
30- Honest!  
32- Martini's partner;  
34- Mrs. Gorbachev;  
35- Trig functions;  
36- Pond scum;  
38- Like some nights;  
42- Dance of Cuban origin;  
43- Tortilla topped with cheese;  
49- North African desert;  
52- Beasts of burden;  
54- Packing heat;  
55- Concert gear;  
56- Person, place, or thing;  
57- Festive occasion;  
59- Edible mollusk;  
60- Light gas;  
61- \_\_\_\_\_ uncertain terms;  
62- Dagger of yore;  
63- Kind of ticket;  
65- Cookbook abbr.;

## CROSSWORD



## Last week's puzzle:



## FIND RUSTY AND FRIENDS!

Rusty the Bear and his friends are hidden somewhere inside this edition of The Tiger. Of course, they are much smaller than this. Good luck!



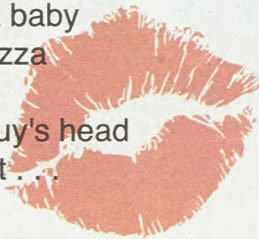
## #Tiger Real Talk

Do you have a question you're dying to know the answer to?

## This Week:

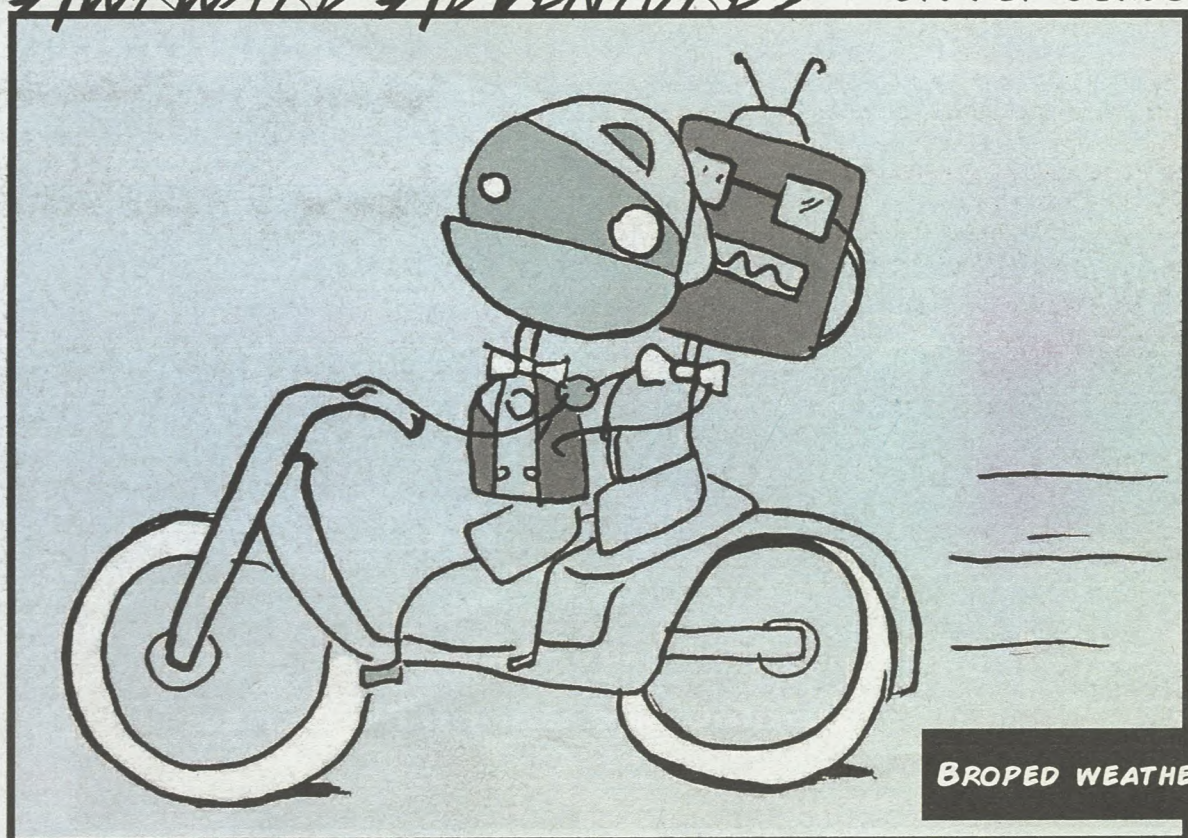
### What's the best way to cuddle after the fun?

- Back to back, feet to feet, bum to bum . . . no awkward arms
- Sit on his face
- No pants
- In the shower. . . wash me, babe
- Pro little spoon
- Curled up like a baby
- Naked with a pizza
- Body pillow
- Snuggled up: guy's head on the girl's chest . . . he worked hard



## AWKWARD ADVENTURES

BY: ALY JONES



## AQUARIUS

Jan. 20 – Feb. 19



## PISCES

Feb. 20 – March 20



## ARIES

March 21 – April 20



## TAURUS

April 21 – May 20



## GEMINI

May 21 – June 21



## CANCER

June 22 – July 22



## LEO

July 23 – Aug. 23



## VIRGO

Aug. 24 – Sept. 22



## LIBRA

Sept. 23 – Oct. 23



## SCORPIO

Oct. 24 – Nov. 21



## SAGITTARIUS

Nov. 22 – Dec. 21



## CAPRICORN

Dec. 22 – Jan. 19

Over the next two weeks, you will have some really satisfying conversations and social interactions.

Overthinking anything will get you in trouble. We sense that you want to keep backing out, but you have too many opportunities to throw them away.

You two have bonded amazingly the last few weeks. This is your key to the new relationship you wanted.

There will be many more trips to that great, green, land you call home. But don't leave your friends behind.

Uncertainty is clouding your mood, but you can be certain that in the next month, you will get the romantic comedy trope you want.

Projects, tests, assignments... the list goes on. Take heart and craft on! You make beautiful things, especially under pressure.

Your propensity for romantic gestures and desire for fulfilling emotional bonds is attractive. Try to stop assuming the problem is with you.

There's nothing wrong with being unsure about how to proceed. Only thing is, we don't think you've communicated very clearly what you want.

Avoid running away! The perceived pain is just going to make you more well-rounded person.

Between late nights or no nights, your eyes are getting heavy. Don't rid of yourself of people entirely, but maybe replace some of them with a rent-a-pet.

You bonded with him over your love of the motherland. Take that shared interest to deeper levels of friendship — you can sense the future visit to Russia, can't you?

The sun is shining. Spring Break put a skip in your step and you need to keep hi- hopping to happiness!

Horoscopes by: LEAH VANSYCKEL/assistant timeout editor

## SUDOKU

Skill Level: ♦♦♦♦♦

			6				2	
				3		8		5
	2			8			3	1
			8		6	4		7
	9		1			6		
6			4	9	3			
	3				7			
5		9		4	1			
2	4			5				6

Sudoku by: printable-sudoku-puzzles.com





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